

*Money and its Use in Medieval Europe*  
Three Decades On  
Essays in Honour of Professor Peter Spufford

Edited by  
MARTIN ALLEN  
and  
NICHOLAS MAYHEW

ROYAL NUMISMATIC SOCIETY  
SPECIAL PUBLICATION NO. 52

LONDON  
2017

# Contents

|   |      |
|---|------|
| FIGURES   | vi   |
| TABLES  | viii |
| ABBREVIATIONS   | ix   |
| PREFACE   | x    |
| CONTRIBUTORS  | xii  |
| 1. The monetary use of uncoined silver in western Europe in the twelfth and thirteenth centuries<br>MARCUS PHILLIPS   | 1    |
| 2. English monetary policy in Aquitaine<br>B. J. COOK   | 19   |
| 3. The Calais mint and the wool trade<br>MARTIN ALLEN   | 31   |
| 4. The 's-Hertogenbosch 1998 hoard: treasure behind the gilded armour<br>JAN PELSDONK   | 43   |
| 5. Percivalle dal Portico of Lucca (fl. 1330–1370): Tuscan merchant and mint-master in the Low Countries and England in the fourteenth century<br>WILLIAM R. DAY, Jr. | 51   |
| 6. Mint organisation in late medieval Italy<br>LUCIA TRAVAINI   | 59   |
| 7. Ingots and the Venetian Mint in the later Middle Ages: the accounts of Guglielmo Condulmer<br>ALAN M. STAHL  | 75   |
| 8. How it really worked: Italian banking in northern Europe in the fifteenth century as seen through the ledgers of the <i>Borromei</i> bank<br>JAMES L. BOLTON       | 85   |
| 9. The great monetary reform in Prussia, Poland and Ruthenia: a competition between 'grosso' and 'groschen' in the East<br>BORYS PASZKIEWICZ                          | 101  |
| 10. Good or bad money? Debasements, society and the state in the late Middle Ages<br>DAVID CHILOSI and OLIVER VOLCKART  | 111  |
| 11. The behaviour of low alloy silver coins<br>MARCEL VAN DER BEEK  | 129  |
| 12. The non-use of money in the Middle Ages<br>ADRIAN R. BELL, CHRIS BROOKS and TONY K. MOORE   | 137  |
| PUBLICATIONS OF PETER SPUFFORD  | 153  |
| BIBLIOGRAPHY  | 159  |
| INDEX   | 177  |