Critical Luxury Studies

Art, Design, Media

Edited by John Armitage and Joanne Roberts

EDINBURGH University Press
Contents

List of Figures vii
List of Tables viii
Series Editors’ Preface ix
Acknowledgements x
Notes on Contributors xi

1 Critical Luxury Studies: Defining a Field
   John Armitage and Joanne Roberts 1

I CRITICAL LUXURY STUDIES

2 Knowing Luxury: From Socio-Cultural Value to Market Price?
   Joanne Roberts and John Armitage 25

3 Luxury: A Dialectic of Desire?
   Christopher J. Berry 47

4 The Luxury Duality: From Economic Fact to Cultural Capital
   Ulrich Lehmann 67

5 ‘Life’s Little Luxuries?’ The Social and Spatial Construction of Luxury
   Juliana Mansvelt, Mary Breheny and Iain Hay 88

6 The Object and Art of Luxury Consumption
   Mike Featherstone 108

II ART, DESIGN, MEDIA

7 Experiments in Suchness: Hiroshi Sugimoto’s Silk Shiki for Hermès
   Thomai Serdari 131
8 Libeskind in Las Vegas: Reflections on Architecture as a Luxury Commodity
   Adam Sharr

9 Sartorial Connoisseurship, the T-Shirt and the Interrogation of Luxury
   Jonathan Faiers

10 Online Luxury: Geographies of Production and Consumption and the Louis Vuitton Website
   Agnès Rocamora

Index