

# GLOBAL FILIPINOS

Migrants' Lives  
in the Virtual Village

DEIRDRE McKAY



Indiana University Press  
*Bloomington and Indianapolis*

# CONTENTS

Acknowledgments	ix
On Transliteration	xi
Introduction: The Parade	1
1 ♦ Finding the Village	18
2 ♦ Becoming a Global Kind of Woman	41
3 ♦ Failing to Progress	64
4 ♦ New Territories	97
5 ♦ Haunted by Images	128
6 ♦ Moving On	151
7 ♦ Come What May	179
Conclusion: The Virtual Village	198
On Affect: A Methodological Note	215
Notes	219
Bibliography	227
Index	237