

COUNTERPRESERVATION

Architectural Decay in Berlin since 1989

DANIELA SANDLER

A Signale Book

CORNELL UNIVERSITY PRESS AND CORNELL UNIVERSITY LIBRARY
ITHACA AND LONDON

CONTENTS

List of Illustrations	ix
Preface	xi
Acknowledgments	xiii
Introduction	1
1. Counterpreservation as a Concept	19
2. Living Projects: Collective Housing, Alternative Culture, and Spaces of Resistance	47
3. Cultural Centers: History, Architecture, and Public Space	90
4. Decrepitude and Memory in the Landscape	132
5. Counterpreservation in Reverse	169
6. Destruction and Disappearance: East German Ruins	197
Conclusion: Toward an Architecture of Change	231
Index	245