

From Comic Strips to Graphic Novels

Contributions to the Theory
and History of Graphic Narrative

Edited by
Daniel Stein
Jan-Noël Thon

De Gruyter

Table of Contents

DANIEL STEIN AND JAN-NOËL THON
Introduction: From Comic Strips to Graphic Novels..... 1

PART I

GRAPHIC NARRATIVE AND NARRATOLOGICAL CONCEPTS

SILKE HORSTKOTTE
Zooming In and Out: Panels, Frames, Sequences,
and the Building of Graphic Storyworlds..... 27

KARIN KUKKONEN
Space, Time, and Causality in Graphic Narratives:
An Embodied Approach..... 49

JAN-NOËL THON
Who's Telling the Tale?
Authors and Narrators in Graphic Narrative..... 67

KAI MIKKONEN
Subjectivity and Style in Graphic Narratives..... 101

PART II

GRAPHIC NARRATIVE BEYOND THE 'SINGLE WORK'

NANCY PEDRI
Graphic Memoir: Neither Fact Nor Fiction..... 127

DANIEL STEIN
Superhero Comics and the
Authorizing Functions of the Comic Book Paratext..... 155

GABRIELE RIPPL AND LUKAS ETTER
Intermediality, Transmediality, and Graphic Narrative..... 191

GREG M. SMITH
Comics in the Intersecting Histories
of the Window, the Frame, and the Panel..... 219

PART III
GENRE AND FORMAT HISTORIES OF GRAPHIC NARRATIVE

JARED GARDNER A History of the Narrative Comic Strip.....	241
PASCAL LEFÈVRE Narration in the Flemish Dual Publication System: The Crossover Genre of the Humorous Adventure.....	255
CHRISTINA MEYER Un/Taming the Beast, or Graphic Novels (Re)Considered.....	271
HENRY JENKINS Archival, Ephemeral, and Residual: The Functions of Early Comics in Art Spiegelman's <i>In the Shadow of No Towers</i>	301

PART IV
GRAPHIC NARRATIVE ACROSS CULTURES

JULIA ROUND Anglo-American Graphic Narrative.....	325
JAN BAETENS AND STEVEN SURDIACOURT European Graphic Narratives: Toward a Cultural and Mediological History.....	347
JAQUELINE BERNDT Ghostly: 'Asian Graphic Narratives,' <i>Nonnonba</i> , and Manga.....	363
MONIKA SCHMITZ-EMANS Graphic Narrative as World Literature.....	385
Index (Persons).....	407
Index (Works).....	413