

Urban Maps

Instruments of Narrative and Interpretation in the City

RICHARD BROOK AND NICK DUNN
Manchester School of Architecture, UK

ASHGATE

Contents

<i>List of Figures</i>	<i>vii</i>
<i>About the Authors</i>	<i>xi</i>
<i>Preface</i>	<i>xiii</i>
<i>Acknowledgements</i>	<i>xv</i>
1 Introduction	1
2 Brand, Image and Identity	45
3 Networks	85
4 Films	121
5 Marks	153
6 Object	189
7 Conclusion	231
<i>Bibliography</i>	<i>239</i>
<i>Index</i>	<i>247</i>