

Martin Schmidl

Postwar Exhibition Design  
Displaying Dachau

# Content

- I. Exemplifying the Dachau-Story 9 – 30  
Exhibition Makers / Methods of Research / Authenticity /  
Modernity and Post-Modernity / Exhibitions in Dachau –  
A Brief History / Angry Survivors I
- II. The Making of Exhibitions 31 – 96  
Stage Setting, Mise en Scène, Szenografie / Exhibition Design I /  
Documentation of Exhibitions / Materiality of Displays – Vitrines,  
Frames, Pedestals / Video Interviews / Architectural Casing /  
Exhibition Design II / Relics / Designers / Juxtaposing Exhibitions –  
The Roots of the Dachau Displays / Memory Sites and Authentic  
Sites / Displaying Art from the Camps / Fine Art Meets a Culture  
of Remembrance / Exhibition vs. Museum
- III. Dachau: A Town – A Concentration Camp 97 – 108  
Signs and Messages from Dachau / Dachau Landscape /  
Political Context / Between Wars
- IV. Micro and Macro Context 109 – 122  
Culture of Remembrance – Politics of Remembrance /  
Documentaries and Feature Films: Mass-Media and the German  
Reconsideration / Micro History on Contemporary Oral History  
of the Holocaust / Frozen Camp / The General Gert Nauman  
Display
- V. Crematorium Displays, 1945–1965 123 – 208  
Re-enacting Torture 1945–1949 / Anti-Kriegsmuseum /  
The Photographs of the First Exhibition / Revised Version  
before the Summer of 1948 / *Dachau – A Factual Report in Pictures*  
and the *Album* / The Cards from the Gedenkboek / *Never Again*  
1950–1953, The Erich Preuss Exhibition / *Never Again* and  
*Remember That* / Memorial Site without Exhibition 1953–1960 /

The Interims Exhibition in the Crematorium 1960–1964 /  
Unrealised Plans for a Future Museum / End of the Memorial  
Site's Pre-history

VI.	Memorial Site Exhibition, 1965	209 – 260
	Pre-history of the Memorial Site / Frederick Kiesler / Arnold Bode, Paolo Nestler / Exhibition Tour / Museum? / Angry Survivors II / Exit – Dachau Project / Catalogue / Permanent Exhibition / Barracks Re-enacted / Through the Eyes of 1965	
VII.	Historians' Redesign, since 2000	261 – 334
	Examination and Renovation / Religious Buildings / Preliminary Concepts and Research / The Commission / <i>Der Weg der Häftlinge</i> [The Path of the Inmates] / The Development Phase of the Main Exhibition / The Bunker Exhibition since 2001 / Displays on the Site / Permanent Exhibition Redesign / Change of Designer Team / Conceptual Details / Exhibition Tour Examples / The Use of the Exhibition / Layout / Urinal-Icons	
VIII.	Things to come – on future Dachau Representation	335 – 343
	References	344 – 373
	Notes	374 – 407