

UNDERSTANDING ART OBJECTS

Thinking through the Eye



Edited by
TONY GODFREY
with essays by
Megan Aldrich
Carrie Reborá Barratt
David Bellingham
Elisabeth Darby
Anthony Downey
Tony Godfrey
Juliet Hacking
Julia Hutt
James Malpas
Catherine Morel
Anna Moszynska
Eugene Tan
Bernard Vere

Lund Humphries

Contents

Preface 7

Introduction

Tony Godfrey What, Where and When: How and Why We Look at Works of Art 8

Section I: WHAT? 21

Carrie Rebora Barratt John Singleton Copley's Miniature Self-Portrait and Portrait of Moses Gill 23

Megan Aldrich The Countess of Dysart's Backstools 31

Julia Hutt What's in a Box? The Many Layers of a Seventeenth-Century Lacquer Casket 43

Eugene Tan Joseph Kosuth's *One and Three Chairs*, 1965 53

Tony Godfrey David Reed: *No. 286-2*, 1990–2 62

Section II: WHERE? 73

Catherine Morel *A L'Enseigne de Gersaint* by Jean-Antoine Watteau: From Shop Sign to Masterpiece 75

James Malpas *Kabuto* with Symbolic Tower and *Kazari*: Displaying the Decorative in Edo Japan 83

Juliet Hacking The Eroticised Victorian Child: Mrs Holford's Daughter 93

Anthony Downey *127 Cuerpos*: Teresa Margolles and the Aesthetics of Commemoration 105

Section III: WHEN? 115

David Bellingham The Jenkins Venus: Reception in the Art World and the Market 117

Bernard Vere On the Wings of a Dove: Jacob Epstein's *Doves – Third Version*, 1914–15 132

Elisabeth Darby Marcel Breuer's *Wassily* Chair: A Design Icon of the 1920s 145

Anna Moszynska Gerhard Richter's *Tante Marianne* Revisited 159

Further Reading 172

Index 174