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The essays in this volume explore science fiction films as philosophical, they aim to increase identifying the philosophical. The Earth Stood Still, Invasion are addressed by philosophers a variety of approaches and philosophical problem or thought predominates. Of course, it is desirable that intelligent and well-informed members of the philosophical community have no previous exposure to up the gist of the discussion, the introductory essay is designed point of view in each essay. All of the films, which means that the basis of that disagreement.

I am fortunate to have worked with the film he or she has chosen.

Aside from being asked to contribute in the introductory essay, contributors were asked to identify the philosophical ideas and group of philosophical ideas and dramatizing and developing a philosophical problem or the artificial intelligence, and then at dramatizing and developing the essays implicate many areas of the theory of knowledge, political theory, and others. I am fortunate to have worked with the film he or she has chosen.

I thank them.