

The Beggar's Opera

Die Bettleroper

Ein Kunstwerk von Dora García für skulptur projekte münster 07

Verlag der Buchhandlung Walther König, Köln

Contents/Inhalt

The Art of Walking the Streets of Münster

BRIGITTE FRANZEN

15

This publication is the result of a collaboration

SP'07, MUSAC, CGAC, CASM

28

The Beggar's Diary / Das Bettlertagebuch

31

Opening day

33

Anyone could be ...

37

His reputation, apparently, is growing

41

Cheated, undermined, fooled.- Punkt 06 ist Filchs Instanz,

Manchmal Zuschauerraum und manchmal Bühne

47

Disclaimer.- The Beggar is innocent, or:

It is amazing that a bunch of immobile things

make so many people move

51

What can I do for the good people of Muenster?

55

... And if you hear a Japanese tourist calling out loud

"No. 06!," you'll know what is going on...

60

... Through urban agglomeration and human misery

and happiness, high in the sky, where nothing can touch it

64

“Boy, oh boy, just what are you doing?”	69
Difficult to find? Filch has pictures that prove the contrary.	
Or do they perhaps prove simply that The Beggar can find YOU?	75
2,42 Euro. Not dead yet	82
6 Euro: Born again	86
01805647746	90
It was, however, painfully clear to him that no one had missed him	95
Such a perfect day ... I am glad I spent it with you ...	
oh such a perfect day ...	101
Filch, you fool, are you in love?	106
Filch, you fool, are you heartbroken?	114
... To hang a picture of Filch at the info point of SP07, so that people know exactly WHAT they're looking for...	118
It is a privilege to see The Beggar	123
And he smiles while waiting for her to pull out her camera	126
Is it about a man or a woman?	129
Well, then I am Filch, the bright beggar	133
The rumour is that if you touch The Beggar, it brings good luck	136
Charles, Charles Filch	138
Such is the nature of theatre...	142
... The only thing they say that Filch deigns to remark upon:	
“Well, that certainly is a piece of information”	144
A taxonomy of spectators	151
If you want to be left alone, just act as if you think you have talent	156
That is the wonderful thing with theatre: I can tell you about it, but it will never be as if you had been there	160
Apparently they do not know that I am the one who writes the diary, and not Filch	165
... A love letter from the artist “Ibis” to his audience, addressed as “My lover”	171
... Exactly like George Clooney’s	178
And then, out of the blue, a group of women carrying rucksacks in the form of yellow plush ducks appear at the Spiekerhof	183

The area under discussion is the nature of Filch's identity and the grammar of personal pronouns	187
The most atrocious crime has happened	193
Filch, you are mortal!	199
Until yesterday I probably was the only subculture here in Muenster; but, as of today, I am mainstream...	204
I just had no idea how you would look today	208
The One Who Loves The Thread	213
Filch has a plan	219
Filch the gangsta rapper	226
Du bist der neue Beuys	232
The Beggar's "Aria"	235
Well, at least we have seen you for a little while	243
Sittin' here resting my bones	247
Charles-Filch-Straße	251
Carlos, from Ecuador	255
He needs to take a rest. To think. To buy a coffee	259
Signs from heaven: The Beggar owns a piece of thread that once belonged to Mark Wallinger's "Zone"	262
On September 30 I could organize a drive-by shooting at the Domplatz, and shoot you down	267
The winner is the one who has more toys in his grave	272
But nothing is of much importance to him when compared to the remorse he feels for having called Constanze "a useful fiction"	279
With the money that thread of yours has cost, I could have spent two weeks lying on a beach in Mallokkka	285
They just need the right leader. That leader could be him	290
No wonder. On October 1 he could only travel there as a corpse	297
Constanze is back!!	302
Just have a look at the photograph. It says it all	307
GET A JOB, SUCKER!	310
This last gift was delivered with the words: "so The Beggar can keep himself warm next winter"... well, another toy for his grave!	316

LIVE ON WEDNESDAY, CHARLES "THE BEGGAR" FILCH	321
And when he leaves the recording studio in Muenster harbor, <i>The Beggar's Aria No. 1</i> exists	327
You cannot put up the same Thread twice	331
He informs them, coldly: "I am No. 06. Whatever you have crossed out, it is not me"	339
Kunst ist schön – macht aber viel Arbeit	343
It means survival, the chance to die of old age, like everybody else, to be a real boy, like Pinocchio	347
"Filch's end will come" "But not today!"	351
The Bundespräsident and Alexander the Great	353
Das Leben ist kein Wunschkonzert	357
But they are looking in the wrong direction	360
Filch meets the Church	363
YMCA: Get naked and rule the world	367
Ich bin auf der documenta	371
I Home	376
I'd prefer that someone else gives you the news	385
Tomorrow to meet that art collector	389
Charles Filch. James Dean. Leopold Bloom. <i>Ulysses</i>	393
Here he is again explaining that this is not a social project	396
Well, it's a metal hedge with red and white colours and a sign	400
Filch opens his hand, smoothes out the bill...	404
The Beggar and the beggar have never spoken	409
You look like a big doll	414
Charles The Beggar Filch, the least phallic of sculptures	417
Filch the private dick	422
Much as they had wanted to escape art, art caught up with them in the end	428
Bonjour, tristesse	432
Filch is nothing more than a seasonal product, like ice cream, Easter eggs, and Christmas trees	437
Fuck you, Filch	443
The Dalai Lama Souvenir Season	446

Fictional characters don't really die	450
Where is Brooklyn?	453
He walks up to the salt statue of Lot's wife and kisses her on the lips	455
Still in action baby... not dead yet	458
Alwaq olaghan!	462
He is a sculpture in decline	465
... And then, between two shots of the camera, he's gone	467
The Beggar's Evenings	473
Samir Kandil, 27.06.07	475
Jan Mech, 25.07.07	489
Peter Aers, 08.08.07	507
Samir Kandil, 22.08.07	525
Jan Mech, 05.09.07	537
Peter Aers, 26.09.07	553
Biographies / Biografien	565
Colophon / Impressum	569