

# THE EXPANDED EYE

Stalking the Unseen

Kunsthaus Zürich

Bice Curiger

Ina Blom

Diedrich Diederichsen

Kurt W. Forster

Al Rees

Rüdiger Wehner

# CONTENTS

Acknowledgments	5	Works from the Forties to the Seventies	83
Foreword	7	Anthology A–D	113
The Expanded Eye: Stalking the Unseen <i>Bice Curiger</i>	11	Works from the Seventies and Eighties	129
Now You See It, Now You Don't: A Look at Chance and Calculation <i>Kurt W. Forster</i>	25	Anthology D–K	145
Unconscious Optics of the Avant-Garde Film <i>Al Rees</i>	37	Plates "Expanded Cinema"	161
Visual/Televisual— Introductory Comments to Another History of Video Art <i>Ina Blom</i>	49	Anthology K–S	177
Critique of the Eye— The Eye of Critique <i>Diedrich Diederichsen</i>	61	Works since the Nineties	193
A Look in Cataglyphis' Cockpit— Brain Research in Miniature <i>Rüdiger Wehner</i>	71	Anthology S–Z	225
		Anthology/List of Illustrations	239
		List of Exhibited Works/ Films in the Exhibition	241
		Evening Film Programs	250
		Photo and Image Credits	255
		Authors	256