

PUT ABOUT:
A CRITICAL ANTHOLOGY ON INDEPENDENT PUBLISHING

PUT

AB

PUT ABOUT:
A CRITICAL ANTHOLOGY ON INDEPENDENT PUBLISHING

Edited by Maria Fusco with Ian Hunt

Book Works 2004

OUT

CONTENTS:

THE FUTURE LASTS A LONG TIME,
BEGIN AGAIN

Introduction by Maria Fusco
16

COVER STORY

Cabinet editorial discussion
19

DJ-ING IS WRITING /
WRITING IS DJ-ING

by Paul D. Miller AKA Dj Spooky
30

LOOK, NO WORDS!

by Emily King
32

FATAL DISTRACTION:

ART-WRITING AND LOOKING AT ART
by David Dibosa
42

MAN WITH ARTIFICIAL HEART

by Aleksandra Mir
49

FLATTERERS MUST BE SHUNNED

Lynne Tillman & Stewart Home
in discussion
65

DOUBLE SPREAD

by Lucy R. Lippard
83

ENCRYPTION IS A VALUABLE TOOL

by Raymond Pettibon
89

A CHEAP LINE

John Baldessari, Stéphanie Moïsson
& Nicolas Trembley in discussion
93

PERMANENT FOOD

by Maurizio Cattelan
99

TROPES

by Paul Claydon
123

NEW STYLES, NEW MARKETS AND NEW
PUBLISHING IN THE UK IN THE 1980s

by Michael Bracewell
129

FOR IMMEDIATE DELIVERY

by Andrea Brady
139

PUBLISH/PUBLIC

John Miller & Maria Fusco
in discussion
149

INDEPENDENT DISTRIBUTING

by Axel John Wieder
156

THE PEN

by David Osbaldeston
163

WHY PUBLISH?

Artimo, 180
Atopia Projects, 180
Book Works, 181
Factotum, 182
Inventory, 183
JRP / Ringier, 184
Lukas & Sternberg, 185
The Metropolitan Complex, 186
millimetre, 186
morning star, 187
onestar press, 187
Pork Salad Press, 188
Revolver, 188
Slought Foundation, 190