

Art, Activism, and Oppositionality

E S S A Y S F R O M A F T E R I M A G E

Edited by Grant H. Kester

Duke University Press Durham and London 1998

Contents

Acknowledgments vii

Ongoing Negotiations: *Afterimage* and the Analysis
of Activist Art, Grant H. Kester 1

The Politics of Patronage

Enlightened Self-Interest: The Avant-Garde in the '80s,
Richard Bolton 23

White Men Can't Program: The Contradictions of
Multiculturalism, Darrell Moore 51

Fantasies of Oppositionality, Coco Fusco 60

The Mythology of Difference: Vulgar Identity Politics at
the Whitney, Charles A. Wright Jr. 76

Theses on Defunding, Martha Rosler 94

Rhetorical Questions: The Alternative Arts Sector and
the Imaginary Public, Grant H. Kester 103

Whose Multiculturalism? PBS, the Public, and Privilege,
Mable Haddock and Chiquita Mullins Lee 136

Video Activism and Critical Pedagogy: Sexuality at the
End of the Rainbow Curriculum, Brian Goldfarb 148

Activism and Oppositionality

Cultural Struggle and Educational Activism,
David Trend 169

Video, AIDS, and Activism, Ann Cvetkovich 182

Early Newsreel: The Construction of a Political Imaginary for the Left, Michael Renov	199
Interview with Adrian Piper, Maurice Berger	215
Video and Electoral Appeal, Patricia Thomson	232
Fetal Tissue: Reproductive Rights and Activist Video, Patricia R. Zimmermann	248
Olympia's Maid: Reclaiming Black Female Subjectivity, Lorraine O'Grady	268
Fault Lines: Homophobic Innovation in <i>Gay Rights</i> , <i>Special Rights</i> , Ioannis Mookas	287
Contributors	305
Index	307