

World of Art

Art and Climate Change
Maja and Reuben
Fowkes



Contents

- 6 Introduction
- 12 PART I
Many Anthropocenes
- 14 Chapter 1
Geological Records
- 24 Chapter 2
Scars of Extraction
- 36 Chapter 3
Crude Oil
- 48 Chapter 4
Synthetic Environments
- 58 Chapter 5
Expanses of Monoculture
- 68 PART II
Reconfiguring the Geosphere
- 70 Chapter 1
Soil Reserves
- 80 Chapter 2
Riverine Ecologies
- 90 Chapter 3
Marine Permutations
- 101 Chapter 4
Post-Glacial Landscapes
- 113 Chapter 5
Golden Age of the Sky
- 124 PART III
Floral Collectivism
- 126 Chapter 1
Vegetal Agency
- 134 Chapter 2
Botanical Politics
- 145 Chapter 3
Self-Management of Plants
- 153 Chapter 4
Plants on the Move
- 162 Chapter 5
Arboreal Worlds
- 172 PART IV
Animal Solidarities
- 174 Chapter 1
Animals in the Museum
- 183 Chapter 2
Non-Human Persons
- 191 Chapter 3
Countering Extinction
- 201 Chapter 4
Political Ornithology
- 210 Chapter 5
Magnified Natures
- 222 PART V
Pluriversal Ecologies
- 224 Chapter 1
Entangled Terrestrials
- 232 Chapter 2
Reparative Histories
- 244 Chapter 3
Green Protocols
- 253 Chapter 4
Climates of Transformation
- 263 Chapter 5
Eco-Futurisms
- 271 Conclusion
- 275 Further Reading
- 281 List of Illustrations
- 287 Acknowledgments
- 288 Index