

Sigurd Lewerentz  
Pure Aesthetics

---

St. Mark's Church

Introduction  
by Karin Björkquist and Sébastien Corbari,  
page 6

No. 1 Parish Building, page 9  
No. 2 Church Entrance, page 21  
No. 3 Church Rear Yard, page 43

*The Rainbow in St. Mark's Church*  
by Maria Aron Berg, page 58

No. 4 Congregation Rear Yard, page 61  
No. 5 Courtyard, page 77  
No. 6 Church, page 101

*Learning from Lewerentz*  
by Stephen Bates, page 138

No. 7 Assembly Hall, page 143  
No. 8 Lobby, page 159  
No. 9 Hall, Stairs and Library, page 171

*A Play Between Things*  
by Matthew Hall, page 192

No. 10 Upstairs Offices, page 201  
No. 11 Crown Room, page 225  
No. 12 Meeting Rooms, page 237

*Björkhagen Revisited*  
by Beate Hølmekjakk, page 246

No. 13 Auditorium, page 251  
No. 14 Parish Office, page 259  
No. 15 Belfry, page 279

*Ruins in Arcadia*  
by Hansjörg Göritz, page 290

No. 16 Crossover, page 301  
No. 17 Drawings, Site Plans, Plans and Sections,  
page 329

Endmatter, page 346