SCANDINAVIAN DESIGN
AND
THE UNITED STATES
1890–1980

Los Angeles County Museum of Art
Milwaukee Art Museum

DelMonico Books • Prestel
Munich • London • New York
10 Directors’ Foreword

13 Introduction
BOBBYE TIGERMAN AND MONICA OBNISKI

31 MIGRATION AND HERITAGE
BOBBYE TIGERMAN

41 Making Scandinavian Americans
DIANA JOCELYN GREENWOLD

58 Per Lysne and the Birth of Norwegian American Rosemaling
HANNAH PIVO

62 Weaving a Bridge across the Atlantic: Frida Hansen and Berthea Aske Bergh
HANNAH PIVO

67 SELLING THE SCANDINAVIAN DREAM
MONICA OBNISKI

81 Dragons in America
GRAHAM C. BOETTCHER

92 Elizabeth Gordon, House Beautiful, and the Scandinavian Look
MONICA PENICK

103 Free to Be...Scandinavian: Postwar Nordic Design for Children
ALEXANDRA LANGE

114 A Troll in the White House
DANIELLE CHARLAP

119 DESIGN FOR DIPLOMACY
MONICA OBNISKI

Transatlantic Exchange: Performing Scandinavia at American World’s Fairs
CHARLOTTE ASHBY

Edgar Kaufmann, jr.: Design Diplomat
BOBBYE TIGERMAN

Iceland at the 1939 New York World’s Fair
ARNDÍS S. ÁRNADÓTTIR

Astrid Sampe, the United States, and the United Nations
HELENA KÅBERG

Representing the U.S. Abroad: Ralph Rapson in Scandinavia
MONICA OBNISKI

DENISE HAGSTRÖMER
TEACHERS AND STUDENTS
BOBBYE TIGERMAN

Intersecting Threads: Scandinavian Weaving Influences in the United States
ERICA WARREN

The Kingswood School for Girls at Cranbrook
BOBBYE TIGERMAN

Marianne Strengell: Designing for Automobiles
LESLEY S. EDWARDS

"Fellow Craftsmen, Try Denmark Sometime": Alma Eikerman in Scandinavia
MONICA OBNISKI

Remembering Tage Frid
ROSANNE SOMERSON

TRAVEL ABROAD
BOBBYE TIGERMAN

American-Scandinavian Craft Exchange, 1945 to 1970
GLENN ADAMSON

Bittan Valberg: Designing for the Fifth Wall
MONICA OBNISKI

Howard Smith: African American Artist in Finland
BOBBYE TIGERMAN

DESIGN FOR SOCIAL CHANGE
MONICA OBNISKI

Aspen Comes to Scandinavia
KJETIL FALLAN

Maria Benktzon and Sven-Eric Juhlin: Designing for Independence
CARA MCCARTY

James Hennessey: To Sweden and Back
DANIELLE CHARLAP

311 Checklist of the Exhibition
321 Contributors
322 Acknowledgments
326 Index
332 Illustration Credits