

THROUGH
THE EYES OF
Picasso

**FACE TO FACE
WITH AFRICAN AND
OCEANIC ART**

Editorial Direction by Yves Le Fur

I. PICASSO AND “PRIMITIVE” ARTS

1900–1974
CHRONOLOGY

p. 13

II. BODY TO BODY

ARCHAISMS
METAMORPHOSES
THE ID

p. 109

III. THE ESSAYS

NOTHING BUT
THE PRIMITIVE

Yves Le Fur

BENEATH
THE PAINTING

Gérard Wajcman

LOUISE'S ASS

Stéphane Breton

p. 281

SELECTED BIBLIOGRAPHY p. 335

LIST OF WORKS EXHIBITED p. 337