

Uncovering the Unconscious Dimensions of Planning

Using Culture as a Tool to Analyse
Spatial Planning Practices

FRANK OTHENGRAFEN

HafenCity University Hamburg, Germany

ASHGATE

Contents

<i>List of Figures</i>	<i>ix</i>
<i>List of Maps</i>	<i>xi</i>
<i>List of Tables</i>	<i>xiii</i>
<i>Preface</i>	<i>xv</i>
1 Introduction: Why Study Planning Culture? Planning Culture as a Determinant of Planning Practices	1
Planning Culture as a Determinant of Planning Practices	2
Purpose of this Publication: Uncovering Planning Culture	7
How to Research Planning Cultures?	9
Outline of the Book	18
PART I: THE CONCEPTUAL FRAMEWORK FOR ANALYSING CULTURES	21
2 Spatial Planning and Development in Europe: The Importance of Cultural Contexts	23
The Concept of Spatial Planning	24
The 'Cultural Turn' and its Impact on Spatial Development	26
Cultural Variety as a Principle: Culture and its Impact on European Spatial Planning Policies	29
3 Contemporary Spatial Planning Models and the Absence of Culture	35
Planning Theory and the Concept of Culture	35
Comparative Studies of Planning Systems and Processes	40
Conclusions	48
4 Culture as an Organising Category: How to Analyse Culture and Its Impact on Planning Systematically?	51
The Concept of Culture	51
The Role of Culture in Management and Organisational Sciences as well as in Cross-cultural Studies	56
Conclusions	68

	The Role of Culture in Sociology	70
	Conclusions	78
5	The Interpretative Framework: A General Outline for the Analysis of Planning Practices	81
	Manifest Cultural Elements, Visible Artefacts and Symbols Representing Firsthand Perceptions of Planning Cultures	83
	The Core Culture or Non-manifest Culture Elements: Unconscious Assumptions, Taken-for-granted Beliefs, Frames and Habits	86
	Conclusions: How to Use the Interpretative Framework	92
	PART II: EMPIRICAL STUDIES OF PLANNING PRACTICE	97
6	Planning Culture in Hamburg, Germany: Between Thoroughness, Uncertainty Avoidance and Commercial Pragmatism	99
	Metropolis Hamburg – A Growing City	100
	Local Self-government and Urban Planning in Hamburg	101
	Example I: The HafenCity Hamburg – An Extension of the Inner City	105
	Example II: The Strategic Spatial Vision for Hamburg 2020 – More City in the City	116
	Conclusions: Thoroughness, Commercial Pragmatism and Integrated Planning Approaches – Planning Culture in Hamburg, Germany	125
7	Planning Cultures in Helsinki, Finland: Local Autonomy, Romantic Rural Views and Social Justice	137
	Helsinki City Region – Current Developments	138
	Local Self-government and Urban Planning in Helsinki	141
	Example I: The New Residential and Working District of Jätkäsaari	143
	Example II: The Greater Helsinki Vision 2050 Competition	152
	Conclusions: Local Autonomy, Romantic Rural Views and Social Justice – Planning Culture in Helsinki, Finland	162
8	Synopsis of the Empirical Results and an Evaluation of the Interpretative Framework	175
	Planning Practices in Helsinki and Hamburg: Results of the Interpretative Framework	176
	Reconsidering the Interpretative Framework	179

PART III: GENERALISATION OF THE RESULTS – DEDUCTION OF A THEORETICAL MODEL FOR THE SYSTEMATIC ANALYSIS OF PLANNING CULTURES	183
9 The ‘Culturised Planning Model’: A Tool to Analyse the Taken-for-granted Routines and Perceptions Underlying Planning Practices	185
The Culturised Planning Model	186
How Should We Use the Culturised Planning Model for Planning Theory?	197
10 Conclusions: Reflections on the Culturised Planning Model	201
<i>References</i>	205
<i>Index</i>	227