BEYOND THE LETTERED CITY

Indigenous Literacies in the Andes

JOANNE RAPPAPORT AND TOM CUMMINS

Contents

ABOUT THE SERIES ix
LIST OF ILLUSTRATIONS xi
ACKNOWLEDGMENTS xv

Introduction 1

1. Imagining Colonial Culture 27
2. Genre/Gender/Género: “Que no es uno ni otro, ni está claro” 53
3. The Indigenous Lettered City 113
4. Genres in Action 153
5. The King’s Quillca and the Rituality of Literacy 191
6. Reorienting the Colonial Body: Space and the Imposition of Literacy 219

Conclusion 251

GLOSSARY 259
NOTES 263
REFERENCES CITED 317
INDEX 353