Astronomers, Scribes, and Priests

Intellectual Interchange between the Northern Maya Lowlands and Highland Mexico in the Late Postclassic Period

Edited by Gabrielle Vail and Christine Hernández
## Contents

<table>
<thead>
<tr>
<th>Chapter One</th>
<th>Astronomers, Scribes, and Priests: An Introduction</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Gabrielle Vail and Christine Hernández</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Part I</th>
<th>Archaeological Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Introduction</td>
</tr>
<tr>
<td></td>
<td>Christine Hernández, Anthony P. Andrews, and Gabrielle Vail</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chapter Two</th>
<th>Interaction between Central and Eastern Mesoamerica before and during the Culhua Mexica Expansion</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fernando Robles Castellanos (translated by Christine Hernández)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chapter Three</th>
<th>Evidence for Maya-Mexican Interaction in the Archaeological Record of Mayapán</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Marilyn A. Masson and Carlos Peraza Lope</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chapter Four</th>
<th>Cosmology and Cultural Landscape: The Late Postclassic Maya of North Yucatán</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Anthony F. Aveni</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Preface</th>
<th>ix</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joanne Pillsbury</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Abbreviations</th>
<th>xi</th>
</tr>
</thead>
</table>


Part II  Texts, Language, and Imagery

Introduction  135
Gabrielle Vail and Christine Hernández

Chapter Five  At Dawn's Edge: Tulúm, Santa Rita, and Floral Symbolism in the International Style of Late Postclassic Mesoamerica  145
Karl Taube

Chapter Six  Scribal Interaction in Postclassic Mesoamerica  193
Martha J. Macri

Chapter Seven  Linguistic Evidence for Historical Contacts between Nahuas and Northern Lowland Mayan Speakers  217
Karen Dakin

Chapter Eight  Nahua Vocables in a Maya Song of the Fall of Chichén Itzá: Music and Social Memory in the Construction of Yucatecan Ethnicities  241
Timothy W. Knowlton

Part III  Archaeoastronomy, Codices, and Cosmologies

Introduction  263
Gabrielle Vail and Christine Hernández

Chapter Nine  Solar-Based Cartographic Traditions of the Mexica and the Yucatec Maya  279
Merideth Paxton

Chapter Ten  A Comparison of Venus Instruments in the Borgia and Madrid Codices  309
Victoria R. Bricker

Chapter Eleven  A Case for Scribal Interaction: Evidence from the Madrid and Borgia Group Codices  333
Christine Hernández and Gabrielle Vail
Part IV Commentaries

Chapter Twelve  
Travelers in the Night: A Discussion of the Archaeological Visibility of Trade Enclaves, Ethnicity, and Ideology  
Anthony P. Andrews  
369

Chapter Thirteen  
Highland Mexican and Maya Intellectual Exchange in the Late Postclassic: Some Thoughts on the Origin of Shared Elements and Methods of Interaction  
Alfonso Lacadena  
383

Glossary  
407

Contributors  
411

Index  
415