MYTHICAL LANDSCAPES
THEN AND NOW
The Mystification of Landscapes in Search for National Identity

edited by
Ruth Büttner
Judith Peltz

"Antares" Publishing House
Content

Preface ............................................................... 5

Stephen H. Rapp
*Recovering the Pre-National Caucasian Landscape* .......................... 13

I. Mystification of Landscapes as Centers of National Identity

Alexander Maxwell
*From Wild Carpathians to the Puszta: The Evolution of Hungarian National Landscapes* .................................................. 53

Kerstin Jobst
*The Crimea as a Russian Mythical Landscape (from the 18th Century to the First World War). A Framework for Research* .......... 78

Justus H. Ulbricht
*(Wartburg – Wittenberg – Weimar or: in Kaisersaschernland (German))* ................................................................. 92

Ruth Büttner
*Karelia and the Epic of Kalevala: A Mythical Finnish Landscape* ... 114

Maike Lehmann
*“The Sacred Lands of our Motherland” – Memory, Myth and Landscape in Popular Representations of Armenian Identity* .......... 123

II. Overlapping Memory Landscapes

Nicole Gallina
*Македонија - Македонія - Македония: a Landscape Claimed by Three Nations* .......................................................... 150

Hrag Varjabedian
*Shared Landscapes, Divergent Myths: The Mythical Landscape of Anatolia* ............................................................... 168
Hadas Yaron
"Here" and "There", "Then" and "Now": Burried, Lost and Imagined Landscapes in Israel/Palestine ............................................. 181

Dirk Suckow
The Rhine as a Political Myth in Germany and France
(German) ..................................................................................... 200

III. Symbolic Landscapes in Caucasus

Judith Peltz
Socio-Economic Implications of "Kolkhis" – Myth, Landscape and Tourism (German) ................................................................. 216

Harutyun Marutyan
(Russian) .......................................................................................... 229

Hamlet Petrosyan
The Role of Khachkars in the Organisation of a Sacred Landscape (on the Example of Monuments in the Valley of River Azat, 13-14 Centuries) (Russian) ............................................................... 251

Pavel Avetisyan
"Sacred Landscape": Characteristics of Agarak Cult Constructions (Russian) ........................................................................ 256

Armen Petrosyan
Two Ararats: The Mountain of Corduena and Masis ....................... 261 (Russian)

Illustrations .................................................................................. 275

About the Autors ........................................................................... 296