Love Magic and Control in Premodern Iberian Literature

Veronica Menaldi
Contents

Acknowledgments ix

Introduction: Love Magic as a Metaphor for Control and Admiration 1

Convivencia, Courtly Love, and Categorizing Magic 6

1 Thirteenth-Century Alfonsine Interest 19

Eucharists as Magical Chastity Belts in Cantiga 104 22
Demons as Tools for Magical Seduction in Cantiga 125 28

2 Early Fourteenth-Century Enchanted Frontiers 45

Marriage and Temptation in the Sulfuric Lake in the Libro del Caballero Zifar 50
The Devil’s Seduction of Roboán and His Loss of the Fortunate Isles in the Zifar 61

3 Fourteenth-Century Andalusi Influences 74

A Potentially Transgressive Cleric’s Definitions of Love and the Use of Go-Betweens 75
Amorous Linguistic Enchantments in the Libro de buen amor 80

4 Early Sixteenth-Century Sephardi Echoes 94

Match-Maker Celestina’s Pantry of Herbs and Medicinal Supplies 99
The Cord that Broke Courtly Love in Celestina 108
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Seventeenth-Century Morisco Traces</td>
<td>121</td>
</tr>
<tr>
<td></td>
<td><em>French Inspirations for Feminine Empowerment, Meddling Neighbors, and Mediated Trickery of the Innocent</em></td>
<td>128</td>
</tr>
<tr>
<td></td>
<td><em>Nocturnal Trance-Induced Intimacy by Moorish Necromancer in “La inocencia castigada”</em></td>
<td>132</td>
</tr>
<tr>
<td></td>
<td>Conclusion</td>
<td>149</td>
</tr>
<tr>
<td></td>
<td>Index</td>
<td>152</td>
</tr>
</tbody>
</table>