

# Gender-Based Violence in Latin American and Iberian Cinemas

Edited by Rebeca Maseda García,  
María José Gámez Fuentes, and  
Barbara Zecchi

SUB Hamburg



A/764416

# Contents

<i>List of figures</i>	xi
<i>List of contributors</i>	xii
<i>Preface by Leticia Sabsay</i>	xvii
<i>Acknowledgements</i>	xix
Screening counter-violence: An introduction to giving account beyond memories of trauma	1
REBECA MASEDA GARCÍA, MARÍA JOSÉ GÁMEZ FUENTES, AND BARBARA ZECCHI	
<b>PART I</b>	
<b>Memories of gender resistance against violence</b>	<b>7</b>
1 Female bodies on Lisbon's margins: Space, embodiment and (dis)possession in <i>Alda e Maria</i> (Pocas Pascoal, 2011)	9
KATY STEWART	
2 Women's memories of political violence in Brazilian cinema	26
TATIANA HEISE	
3 Violence, resistance, and female agency in filmic representations of the Franco regime	43
CINTA RAMBLADO-MINERO	
4 Renouncing violence: Terrorism and feminisation in Basque cinema	59
ANN DAVIES	

PART II

Gender violence and agency: Beyond binarisms 73

- 5 *Sexykiller* (Miguel Martí, 2008): Female psycho-killers and post-feminism in contemporary Spanish horror film 75  
IRENE BAENA CUDER

- 6 Horror, gender violence and Latin American heteronormative rhetoric as mechanisms to invoke a queer subjectivity in *La memoria del muerto* (Valentín Javier Diment, 2011) 91  
GUSTAVO E SUBERO

PART III

The chiaroscuros of witnessing gender violence 107

- 7 Torture, masculinity, and resistance in Chilean documentary film: Patricio Guzmán and Marcela Said 109  
LISA DIGIOVANNI

- 8 War, women, and post-hegemonic representations in *Magallanes* (Salvador del Solar, 2015) 126  
ERIKA ALMENARA

- 9 Troubling gender in Cuban cinema: From history to story 140  
BRÍGIDA M PASTOR

PART IV

Gender violence across geographical borders: Femicide as a global issue 159

- 10 The poetics of affect in documentary film-making about *feminicidio* in Ciudad Juárez 161  
NUALA FINNEGAN

- 11 From cinema to the *live* regime: Pedagogies of cruelty and social anesthesia in two Latin American movies 176  
SAYAK VALENCIA AND SONIA HERRERA SÁNCHEZ