

# Perspectives on Punishment

*The Contours of Control*

Edited by  
SARAH ARMSTRONG  
and  
LESLEY McARA

**OXFORD**  
UNIVERSITY PRESS

# Contents

<i>List of Tables and Figures</i>	xi
<i>List of Abbreviations</i>	xiii
<i>List of Contributors</i>	xv
<i>Table of Cases</i>	xix
1. Audiences, Borders, Architecture: The Contours of Control <i>Sarah Armstrong and Lesley McAra</i>	1
2. Ordinary Anxieties and States of Emergency: Statecraft and Spectatorship in the New Politics of Insecurity <i>Richard Sparks</i>	31
3. Tony Martin and the Nightbreakers: Criminal Law, Victims, and the Power to Punish <i>Lindsay Farmer</i>	49
4. European Identity, Penal Sensibilities, and Communities of Sentiment <i>Evi Girling</i>	69
5. Penalization, Depoliticization, Racialization: On the Over-incarceration of Immigrants in the European Union <i>Loïc Wacquant</i>	83
6. Prisons During Transition: Promoting a Common Penal Identity Through International Norms <i>Laura Piacentini</i>	101
7. <i>Lex Vigilatoria</i> —Towards a Control System without a State? <i>Thomas Mathiesen</i>	119
8. Welfare and Punishment in Comparative Perspective <i>David Downes and Kirstine Hansen</i>	133
9. Sentencing as a Social Practice <i>Neil Hutton</i>	155
10. 'Architecture', Criminal Justice, and Control <i>Richard Jones</i>	175

11. Power, Social Control, and Psychiatry: Some Critical Reflections <i>Andrew Scull</i>	197
12. Origins of Actuarial Justice <i>Malcolm Feeley</i>	217
<i>Bibliography</i>	233
<i>Index</i>	261