

Music Piracy and Crime Theory

Sameer Hinduja

LFB Scholarly Publishing LLC
New York 2006

Contents

List of Tables	ix
Acknowledgments.....	xi
Chapter 1. Introduction	1
↙ Chapter 2. Digital Audio, Intellectual Property, and Law.....	13
Chapter 3. General Strain, Self-Control, and Social Learning Theories	43
Chapter 4. Instrument, Sampling, and Variables Under Study.....	79
Chapter 5. Analysis.....	99
Chapter 6. Explaining the Relevance of the Crime Theories	129
Chapter 7. Implications of the Research	135
Bibliography	157
Appendix A: Survey Instrument	179
Appendix B: Disentangling Social Learning Theory	199
Appendix C: Sample Letter from the RIAA.....	201
Index	205