

CONTENTS

Foreword | vii

- 1 Introduction
Making Value, Making Meaning: Techné in the Pre-Columbian World | 1
Cathy Lynne Costin
- 2 Lustrous Surfaces and Shades of Green
Value and Meaning in Three Mesoamerican Lapidary Ensembles
from Teotihuacan, Palenque, and La Venta | 31
Laura Filloy Nadal
- 3 The Eloquence of Color
Material and Meaning in the Cacaxtla Murals | 63
Claudia Brittenham and Diana Magaloni Kerpel
- 4 Telluric Techné and the Lithic Production of Tiwanaku | 95
John W. Janusek and Patrick Ryan Williams
- 5 Encoded Process, Embodied Meaning in Paracas Post-Fired Painted Ceramics | 129
Lisa DeLeonardis
- 6 Valuing the Local
Inka Metal Production in the Tarapacá Valley of Northern Chile | 167
Colleen Zori
- 7 New World Metallurgy
A Comparative Study of Copper Production in the South Central Andes
and West Mexico | 193
Blanca Maldonado
- 8 Spondylus and the Inka Empire on the Far North Coast of Peru
Recent Excavations at Taller Conchales, Cabeza de Vaca, Tumbes | 221
Jerry D. Moore and Carolina Maria Vilchez
- 9 The Artistry of Moche Mural Painting and the Ephemerality of Monuments | 253
Lisa Trever
- 10 Techné and Ceramic Social Valuables of the Late Preclassic Maya Lowlands | 281
Michael G. Callaghan

11	Crafting Identities Deep and Broad Hybrid Ceramics on the Late Prehispanic North Coast of Peru		319
	<i>Cathy Lynne Costin</i>		
12	Shaping Local and Regional Identities Techné in the Moche Presence at Cerro Castillo, Nepeña Valley, Peru		361
	<i>Carlos Rengifo</i>		
13	Crafting Credit Authorship among Classic Maya Painters and Sculptors		391
	<i>Stephen Houston</i>		
14	Textile Techné Classic Maya Translucent Cloth and the Making of Value		433
	<i>Christina T. Halperin</i>		
	Contributors		469
	Index		475