

Contents

<i>List of Illustrations</i>	vii
<i>List of Abbreviations</i>	ix
<i>Notes on Contributors</i>	xi
<i>Acknowledgements</i>	xiii

Introduction	1
<i>Simon Ditchfield</i>	

PART I THE SPANISH PRESENCE IN ITALIAN POLITICS, SOCIETY AND CULTURE

1	Mere Emulators of Italy: The Spanish in Italian Diplomatic Discourse, 1492–1550	11
	<i>Catherine Fletcher</i>	
2	Hispanophobia in the Venetian Republic	29
	<i>Nicholas Davidson</i>	
3	Encountering Spain in Early Modern Naples: Language, Customs and Sociability	43
	<i>Stephen Cummins</i>	

PART II SPANISH RELIGIOSITY AND ROMAN RELIGION

4	Rome as a ‘Spanish Avignon’? The Spanish Faction and the Monarchy of Philip II	65
	<i>Miles Pattenden</i>	
5	Rome and the ‘Spanish Theology’: Spanish Monarchy, Doctrinal Controversies and the Defence of Papal Prerogatives from Clement VIII to Urban VIII	85
	<i>Paolo Broggio</i>	

6	Spanish Saints in Counter-Reformation Italy <i>Clare Copeland</i>	103
---	----------------------------------------------------------------------	-----

PART III SPANISH VISION AND THE VISUAL ARTS IN ITALY

7	' <i>Graecia Capta Ferum Victorem Coepit</i> ': Spanish Patrons and Italian Artists <i>Piers Baker-Bates</i>	127
8	The Stranded Tomb: Cultural Allusions in the Funeral Monument of Don Pedro de Toledo, San Giacomo degli Spagnoli, Naples <i>Robert W. Gaston and Andrea M. Gáldy</i>	153
9	Inventive Translation, Portraiture and Spanish Habsburg Taste in the Sixteenth Century <i>Elena Calvillo</i>	175
10	The Politics of Art or the Art of Politics? The Marquis del Carpio in Rome and Naples (1677–1687) <i>Jorge Fernández-Santos Ortiz-Iribas</i>	199
	Conclusion	229
	<i>Bibliography</i>	233
	<i>Index</i>	265