

# Contents

<i>Foreword by the Rector</i> .....	7
<i>History</i> .....	9
By MANUEL FERNÁNDEZ ÁLVAREZ	
1. Origins, 11. 2. The Fifteenth Century: Government of the <i>Studium</i> , 15. 3. The Golden Age: The Age of Nebrija, 18. 4. The University of Salamanca and Columbus, 20. 5. The Mayor Colleges, 22. 6. The Days of <i>Maestro</i> Vitoria: The School of Salamanca, 24. 7. In the Footsteps of Vesalius: The Discovery of Man, 26 8. The Influence of Copernicus, 27. 9. A Cry of Freedom: Fray Luis de León, 29. 10. Decline in the Seventeenth Century, 32. 11. The Impossible Reform of the Eighteenth Century, 33. 12. Nineteenth Century Restoration , 35. 13. The Rectorship of Unamuno, 37. 14. The University Today, 42.	
<i>Student Life in the Golden Age</i> .....	45
By LUIS E. RODRÍGUEZ SAN PEDRO	
I. <i>Going Up To Salamanca</i> . 1. The Desire for Promotion, 47. 2. Travel and Transport, 51. II. <i>Settling Into The City</i> . 3. Friars and Collegiates, 55. 4. The Same but Different, 59. 5. Board and Lodgings, 63. 6. "Fraternal Guilds", 67. 7. Dress and Port, 71. III. <i>Scholarship and Virtue</i> . 8. The Hustle and Bustle of Registration, 75. 9. The Hard Old Bench, 79. 10. The Voting of Chairs, 81. 11. Examinations and Degrees, 83. IV. <i>Apart From The Classics</i> 12. Leisure (and Pleasure), 87. 13. The Picaresque, Ruffians and Delinquency, 91.	
<i>Artistic Patrimony</i> .....	95
By JULIÁN ÁLVAREZ VILLAR	
The Gothic Era, 97. Sixteenth Century Art, 105. The Baroque Era, 117. Nineteenth and Twentieth Centuries, 137.	
<i>The University Today. Ceremonies and Activities</i> .....	143
By MANUEL FERNÁNDEZ ÁLVAREZ	
1. The Inauguration of the Academic Year, 145. 2. Conferring of Degrees <i>Honoris Causa</i> , 148. 3. Cultural and Sports Activities, 151. 4. Old Books and New Books, 155. 5. Research at the University, 159. 6. Salmantica docet, 162.	
<i>Information on the University</i> .....	165