CONTENTS

PREFACE ix

Douglas Kahn

INTRODUCTION: HISTORIES OF SOUND ONCE REMOVED 1

Charles Grivel

THE PHONOGRAPH'S HORNED MOUTH 31

Villiers de l'Isle-Adam

THE LAMENTATIONS OF EDISON, FROM L'ÈVE FUTURE (1886) 63

Douglas Kahn

DEATH IN LIGHT OF THE PHONOGRAPH: RAYMOND ROUSSEL'S LOCUS SOLUS 69

Craig Adcock

MARCEL DUCHAMP'S GAP MUSIC: OPERATIONS IN THE SPACE BETWEEN ART AND NOISE 105
Christopher Schiff

**BANGING ON THE WINDOWPANE:**
*Sound in Early Surrealism* 139

Alberto Savinio

*Give Me the Anathema, Lascivious Thing (1915)* 191

Mel Gordon

**SONGS FROM THE MUSEUM OF THE FUTURE:**
*Russian Sound Creation (1910–1930)* 197

Arseni Avraamov

*The Symphony of Sirens (1923)* 245

Gregory Whitehead

**OUT OF THE DARK: NOTES ON THE NOBODIES OF RADIO ART** 253

F. T. Marinetti and Pino Masnata

*La Radia (1933)* 265
Allen S. Weiss

RADIO, DEATH, AND THE DEVIL: ARTAUD'S
POUR EN FINIR AVEC LE JUGEMENT DE DIEU 269

Antonin Artaud

TO HAVE DONE WITH THE
JUDGMENT OF GOD (1947) 309

Mark E. Cory

SOUNDPLAY: THE POLYPHONOUS
TRADITION OF GERMAN RADIO ART 331

Frances Dyson

THE EAR THAT WOULD HEAR SOUNDS IN
THEMSELVES: JOHN CAGE 1935-1965 373

Robin Lydenberg

SOUND IDENTITY FADING OUT:
WILLIAM BURROUGHS’ TAPE EXPERIMENTS 409

Notes on Contributors 439

Index 441