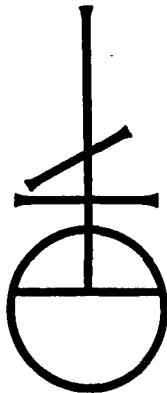

R. E. KASKE
in collaboration with
ARTHUR GROOS and MICHAEL W. TWOMEY

Medieval Christian
Literary Imagery

A GUIDE TO INTERPRETATION



UNIVERSITY OF TORONTO PRESS
Toronto Buffalo London

Contents

Editor's Preface vii
Abbreviations xiii
Author's Preface xiv

Introduction xviii

1 Biblical Exegesis

Introductory 3

General Tools and 'Research Situations' 14

Identifiable Biblical Echoes 18

Basic Checklists 18

Commentaries on the Whole Bible 19

Important Commentaries on Individual Books 28

Individual Authors 31

Echoes Not Immediately Identifiable 32

Collections Organized Alphabetically 33

Collections Organized Topically 41

Appendix: The Apocrypha 50

2 The Liturgy

- Introductory 53
- Missal and Breviary 59
 - Roman Rite 59
 - English Rites 61
- Medieval Liturgists 64
- Possible Approaches 67

3 Hymns 71

4 Sermons

- Introductory 80
- Homiliaries 84
- Artes praedicandi* 86
- Exempla 88
- Possible Approaches 90

5 Visual Arts

- Introductory 91
- Guides Organized Topically 92
- Guides Organized Alphabetically 95
- Princeton and Warburg Indices 96
 - The Bible 99
 - The Saints 100
- Specialized Studies 101
- Secular Iconography 102

6 Mythography

- Introductory 104
- Mythography at Large 107

Individual Authors 116

- Vergil 118 Ovid 122 Lucan 126
Statius 127 Juvenal 128 Claudian 128
Martianus Capella 129

7 Commentaries on Major Authors

- Plato, *Timaeus* 130
Prudentius 131
Augustine, *De civitate Dei* 132
Boethius 133
Alain de Lille, *Anticlaudianus* 135
The *Prophetia Merlini* 136
Dante, *Divina Commedia* 136

8 Miscellaneous

- Introductory 139
Mary 141
Bibliography and Indices 141
Medieval Works 143
Modern Works 145
The Cross 146
Eschatology 151
Eschatology Generally 151
Joachistic Eschatology 157
Eschatology Centering on the Antichrist 159
Number 164
Colour 172
General 173
Colours Associated with the Elements and the Rainbow 176
Liturgical Colours 177
Colours of Love 179
Miscellaneous 180

Appendix: Medieval Encyclopedias

(by Michael W. Twomey)

Introductory 182

Major Encyclopedias 184

Isidore of Seville, *Etymologiae (Origines)* 184

Rabanus Maurus, *De rerum naturis (De universo)* 186

Honorius Augustodunensis, *Elucidarium* 186

Honorius Augustodunensis, *Imago mundi* 189

Lucidarius 191

Alexander Neckham, *De naturis rerum* and *Laus sapientie divine* 192

Bartholomaeus Anglicus, *De rerum proprietatibus* 193

Thomas of Cantimpré, *Liber de natura rerum* 196

Vincent of Beauvais, *Speculum maius* 198

Minor Encyclopedias 200

Isidore of Seville, *De natura rerum* 200

Pseudo-Isidore of Seville, *De ordine creaturarum* 200

Bede, *De natura rerum* 201

Summarium Heinrici 201

Lambert of St Omer, *Liber floridus* 202

Hildegard of Bingen, *Physica* and *Causae et curae* 203

Pseudo-Hugh of St Victor, *De bestiis et aliis rebus* 204

Secretum secretorum 205

Uguccione da Pisa, *Magnae derivationes* 208

Arnoldus Saxo, *De finibus rerum naturalium* 209

Brunetto Latini, *Trésor* and *Tesoretto* 209

Book of Sidrach 212

Placides et Timéo 214

Dialogus creaturarum (Contemptus sublimitatis) 214

Indices

Index of Subjects, Medieval Authors, and Texts 216

Index of Modern Authors, Editors, and Translators 232

Index of Manuscripts 245

Index of Modern Translations 246