

# URBAN ILLUSTRATION BERLIN STREET ART CITYGUIDE

*This guided tour of the streets of Berlin is a trip through the ephemeral world of street art. Assembled are artists and styles transforming the contemporary city like no other art form today.*

### **Section 1: The Works**

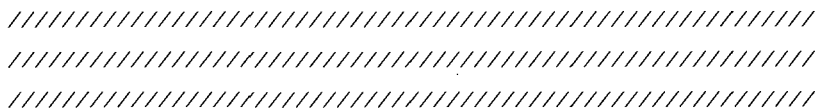
*The first part of the book showcases works of international and local urban illustrators who have made Berlin their personal canvas and area of civic interventions. The images are grouped by artist and style, and located on the city's map coordinates for ready navigation.*

### **Section 2: The Artists**

*The artists themselves speak out in Section 2. Photographer and author Benjamin Wolbergs documents his interviews with the artists and describes their motivation and technique.*

### **The Map. Urban Illustration, street-by-street**

*A fold-out map of Berlin with a scale of 1:10,000 is included with this book, inviting the reader to visit the areas and streets showcased in Section 1.*



*Dieser fotografische Rundgang durch die Straßen von Berlin führt durch die vergängliche Welt der Street Art. Versammelt wurden in diesem Bildband Künstler und Stile, die die zeitgenössische Stadt wie keine andere heutige Kunstform verändern.*

### **Teil 1: Die Arbeiten**

*Der erste Teil des Buches zeigt Arbeiten von internationalen und lokalen urbanen Illustratoren, die Berlin zu ihrer persönlichen Leinwand und Aktions-/Interventionsfläche gemacht haben. Die Abbildungen sind nach Künstlern und Stil geordnet, der Fundort der jeweiligen Arbeiten ist mit Koordinaten auf dem Stadtplan verzeichnet.*

### **Teil 2: Die Künstler**

*Im zweiten Teil kommen die Künstler selbst zur Sprache. Fotograf und Autor Benjamin Wolbergs dokumentiert hier seine Interviews mit den Künstlern und beschreibt ihre Motivation und Techniken.*

### **Die Karte. Urban Illustration, Straße für Straße**

*Ein Faltpfad von Berlin im Maßstab 1:10 000 ist diesem Buch beigelegt und lädt den Leser dazu ein, die entsprechenden Areale und Straßen selbst zu besuchen.*

# CONTENTS

<b>chapter #01</b>	▶ FUCK YOUR CREW	▶ cut-out	▶ 010-021
<b>chapter #02</b>	▶ FAILE	▶ stencil	
		▶ poster	▶ 024-037
<b>chapter #03</b>	▶ 550 FLIES	▶ cut-out	
		▶ sticker	▶ 040-051
<b>chapter #04</b>	▶ VARIOUS	▶ stencil	▶ 054-067
<b>chapter #05</b>	▶ CUPK	▶ postal sticker	▶ 070-073
	▶ UNDENK	▶ postal sticker	▶ 074-075
	▶ FIXELPLIX	▶ postal sticker	▶ 076-077
	▶ ASSELBANDE	▶ postal sticker	▶ 078-079
	▶ 123-INUIT	▶ postal sticker	▶ 080-081
<b>chapter #06</b>	▶ X0000X	▶ stencil	▶ 084-087
	▶ BANKSY	▶ stencil	▶ 088-089
	▶ DOLK	▶ stencil	▶ 090-097
<b>chapter #07</b>	▶ BOTTOM	▶ (postal) sticker	▶ 100-107
	▶ TOWER	▶ postal sticker	
		▶ poster	▶ 108-113
<b>chapter #08</b>	▶ BO 130	▶ marker	▶ 116-119
	▶ VARIOUS	▶ marker	▶ 120-123
	▶ D*FACE	▶ marker	
		▶ sticker	▶ 124-125
<b>chapter #09</b>	▶ GRAFRO	▶ postal sticker	▶ 128-131
	▶ VARIOUS	▶ postal sticker	▶ 132-141
<b>chapter #10</b>	▶ GALO	▶ marker	▶ 144-155
<b>chapter #11</b>	▶ AEM	▶ cut-out	▶ 158-163
	▶ GOULD	▶ cut-out	▶ 162-165
	▶ VARIOUS	▶ cut-out	▶ 166-167
	▶ BOXI	▶ cut-out	▶ 168-169
<b>chapter #12</b>	▶ THE LONDON POLICE	▶ marker	▶ 172-183
<b>chapter #13</b>	▶ KINOKIDCASH (KLUB7)	▶ cut-out	▶ 186-189
	▶ FOST	▶ cut-out	▶ 190-193
	▶ VARIOUS	▶ cut-out	▶ 194-197
<b>chapter #14</b>	▶ SWOON	▶ cut-out	▶ 200-211
<b>chapter #15</b>	▶ HUSKMITNAVN	▶ cut-out	▶ 214-215
	▶ MISS RIEL	▶ cut-out	▶ 216-217
	▶ VARIOUS	▶ cut-out	▶ 218-227
<b>chapter #16</b>	▶ VARIOUS	▶ stencil	▶ 230-239
	▶ M-CITY	▶ stencil	▶ 240-243

<b>chapter # 17</b>	▶ NOMAD	▶ cut-out	
		▶ marker	▶ 246-257
<b>chapter # 18</b>	▶ NOMAD	▶ cut-out	
		▶ marker	▶ 260-271



		<i>english</i>	<i>deutsch</i>
<b>preface/vorwort</b>		▶ 276	▶ 329
<b>intro</b>		▶ 277	▶ 329-330
<b>interview</b>	▶ FUCK YOUR CREW	▶ 280-281	▶ 330
	▶ FAILE	▶ 282-283	▶ 330-331
	▶ 550 FLIES	▶ 284-285	▶ 331
	▶ CUPK	▶ 286-287	▶ 331-332
	▶ DOLK	▶ 288-289	▶ 332-333
	▶ X0000X	▶ 290-291	▶ 333-334
	▶ BO 130	▶ 292-293	▶ 334
	▶ D*FACE	▶ 294-297	▶ 335-336
	▶ GRAFRO	▶ 298-299	▶ 336
	▶ GALO	▶ 300-301	▶ 337
	▶ GOULD	▶ 302-303	▶ 337-338
	▶ AEM	▶ 304-305	▶ 338-339
	▶ THE LONDON POLICE	▶ 306-307	▶ 339-340
	▶ KINOKIDCASH (KLUB7)	▶ 308-311	▶ 340-341
	▶ SWOON	▶ 312-315	▶ 342-343
	▶ NOMAD	▶ 316-317	▶ 343-344
<b>technique</b>	▶ STENCIL	▶ 320-321	▶ 344-345
	▶ CUT-OUT	▶ 322-323	▶ 345
	▶ MARKER	▶ 324-325	▶ 345-346
	▶ POSTAL STICKER	▶ 326-327	▶ 346
<b>websites</b>		▶ 347	
<b>notes</b>		▶ 348-353	
<b>sketches</b>		▶ 354-358	
<b>acknowledgements</b>		▶ 359	