Contents

Illustrations vii

Editor's Preface xix

Introduction 1

ARVIND KRISHNA MEHROTRA

1 The English Writings of Raja Rammohan Ray 27

BRUCE CARLISLE ROBERTSON

2 The Hindu College: Henry Derozio and Michael Madhusudan Dutt 41

SAJNI KRIPALANI MUKHERJI

3 The Dutt Family Album: And Toru Dutt 53

ROSINKA CHAUDHURI

4 Rudyard Kipling 70

MARIA COUTO

5 Two Faces of Prose: Behramji Malabari and Govardhanram Tripathi 82

SUDHIR CHANDRA

6 The Beginnings of the Indian Novel 92

MEENAKSHI MUKHERJEE

7 The English Writings of Rabindranath Tagore 103

AMIT CHAUDHURI

8 Sri Aurobindo 116

PETER HEEHS

9 Two Early-Twentieth-Century Women Writers: Cornelia Sorabji and Sarojini Naidu 126

RANJANA SIDHANTA ASH

10 Gandhi and Nehru: The Uses of English 135

SUNIL KHILNANI
CONTENTS

11 Verrier Elwin
   RAMACHANDRA GUHA 157

12 Novelists of the 1930s and 1940s
   LEELA GANDHI 168

13 R.K. Narayan
   PANKAJ MISHRA 193

14 Nirad C. Chaudhuri
   EUNICE DE SOUZA 209

15 Novelists of the 1950s and 1960s
   SHYAMALA A. NARAYAN AND JON MEE 219

16 On V.S. Naipaul on India
   SÜVIR KAUL 232

17 Poetry Since Independence
   RAJEEV S. PATKE 243

18 From Sugar to Masala: Writing by the Indian Diaspora
   SUDESH MISHRA 276

19 Looking for A.K. Ramanujan
   ARVIND KRISHNA MEHROTRA 295

20 Salman Rushdie
   ANURADHA DINGWANEY 308

21 After Midnight: The Novel in the 1980s and 1990s
   JON MEE 318

22 The Dramatists
   SHANTA GOKHALE 337

23 Five Nature Writers: Jim Corbett, Kenneth Anderson, Sālim Ali,
   Kailash Sankhala, and M. Krishnan
   MAHESH RANGARAJAN 351

24 Translations into English
   ARSHIA SATTAR 366

   Note on Contributors 377

   Acknowledgements 380

   Further Reading 381

   Index 391