

Contents

Preface ix

PART I Paradoxies

ONE High and Low in Modernist Criticism 3

TWO Old and New in Modernist Art 33

THREE Poetry and Rhetoric in the Modernist Montage 95

FOUR Hard and Soft: Joyce and Others 120

PART II Paradoxes

FIVE Durable Fluff: The Importance of
Not Being Earnest 143

SIX Iridescent Mediocrity: Dornford Yates and Others 162

SEVEN Formulaic Creativity:
Simenon's Maigret Novels 195

PART III **Doxies**

EIGHT Model Artists in Paris:
Hastings, Hamnett, and Kiki 221

NINE The Aesthete in the Brothel: Proust and Others 257

Works Cited 281

Index 285