

Preface	11
Introduction	13
<hr/>	
01 Ursula Frohne	22
The Artwork as Temporal Form. Giving Access to the Historicity, Context and Discursiveness of Media Art	
<hr/>	
02 Ulrike Rosenbach	36
Thirty Years of Media Art by Ulrike Rosenbach – Experience in Mediation and Reproduction	
<hr/>	
03 Sabine Flach	46
»Withdrawal as an Artform« – Between Withdrawal and Presentation – The Body in the Media Arts	
<hr/>	
04 Elke Bippus / Dirck Möllmann	62
Montage and Image Environments: Narrative Forms in Contemporary Video Art	
<hr/>	
05 Mona Schieren	74
Media storage. On Documenting and Archiving Media Art	
<hr/>	
06 Lydia Haustein	82
Global Icons	
<hr/>	
07 Dieter Daniels	96
Before and after video art – Television as a subject and material for art around 1963, and a glance at net art since the 1990s	
<hr/>	
08 Katharina Ammann	112
Dan Graham's Designs for Video Presentations: Art, Commentary and Solution	
<hr/>	

09	Hans D. Christ Stan Douglas, »Win, Place or Show«.	124
10	Dennis Del Favero / Neil Brown / Jeffrey Shaw / Peter Weibel T_Visionarium: the aesthetic transcription of televisual databases	132
11	Jean-François Guiton www.guiton.de	142
12	Rudolf Frieling Database and Context Artistic Strategies within a Dynamic Field of Action	150
13	Monika Fleischmann / Wolfgang Strauss On the Development of netzspannung.org – An Online Archive and Transfer Instrument for Communicating Digital Art and Culture	162
14	Rens Frommé / Sandra Fauconnier Capturing Unstable Media Arts – A formal model for describing and preserving aspects of electronic Media Art	174
15	Lori Zippay The Digital Mystique: Video Art, Aura and Access	190
16	Bart Rutten »How to deliver what is asked«	196
	Biographies	202
	Selected bibliography	212
	Photo credits	222