

## CONTENTS

|  |    |
|--|----|
| Preface  | ix |
| Abbreviations  | x  |
| <br>   |    |
| Chapter 1  |    |
| INTRODUCTION   | 1  |
| 1. Recent Research on Women in Mark  | 1  |
| 2. Methodology   | 5  |
| 3. The Prologue  | 14 |
| <br>   |    |
| Chapter 2  |    |
| THE HEALING OF SIMON'S MOTHER-IN-LAW (1.29–31)   | 17 |
| 1. Introduction  | 17 |
| 2. The Portrayal of the Woman  | 17 |
| 3. The Account of the Healing  | 19 |
| 4. Discipleship  | 22 |
| 5. Excursus: The Use of the Verb διακονέω  | 24 |
| 6. The Discipleship Setting of the Healing Account   | 25 |
| 7. New Creation  | 26 |
| 8. Conclusion  | 30 |
| <br>   |    |
| Chapter 3  |    |
| JESUS' BREAK WITH HIS FAMILY (3.20–35)   | 31 |
| 1. Introduction  | 31 |
| 2. The Portrayal of Jesus' Mother and Sisters  | 33 |
| 3. The Intercalation of Mark 3.20–35   | 38 |
| 4. Discipleship  | 41 |
| 5. The Role of Women as Disciples  | 43 |
| 6. Excursus: Mark's use of the term μαθηταί  | 45 |
| 7. New Creation  | 48 |
| 8. Conclusion  | 50 |
| <br>   |    |
| Chapter 4  |    |
| THE HEALING OF THE WOMAN WITH THE FLOW OF BLOOD AND THE<br>RAISING OF JAIRUS' DAUGHTER (5.21–43) | 52 |
| 1. Introduction  | 52 |
| 2. The Portrayal of the Women  | 54 |

|   |  |     |
|---|--|-----|
| 3.  | The Healing of the Woman with the Flow of Blood                | 57  |
| 4.  | The Raising of Jairus' Daughter                                | 61  |
| 5.  | Priority in the Kingdom of God                                 | 64  |
| 6.  | The Portrayal of the Woman as a Disciple                       | 65  |
| 7.  | The Restoration of Israel                                      | 68  |
| 8.  | New Creation   | 70  |
| 9.  | Conclusion   | 71  |
| <br>  |  |     |
| Chapter 5   |  |     |
| HERODIAS AND HER DAUGHTER (6.14–29)                 |  | 73  |
| 1.  | Introduction   | 73  |
| 2.  | The Portrayal of the Women                                     | 75  |
| 3.  | Discipleship   | 81  |
| 4.  | The Messianic Feast  | 84  |
| 5.  | New Creation   | 87  |
| 6.  | Conclusion   | 89  |
| <br>  |  |     |
| Chapter 6   |  |     |
| THE SYROPHOENICIAN WOMAN AND HER DAUGHTER (7.24–30) |  | 90  |
| 1.  | Introduction   | 90  |
| 2.  | The Portrayal of the Syrophenician Woman                       | 91  |
| 3.  | The Portrayal of the Syrophenician Woman's Daughter            | 94  |
| 4.  | The Meeting of Jesus with the Syrophenician Woman              | 96  |
| 5.  | The Gentile Mission  | 101 |
| 6.  | The Markan Community   | 103 |
| 7.  | Discipleship   | 105 |
| 8.  | The Relation between the Syrophenician Woman<br>and the Twelve | 107 |
| 9.  | New Creation   | 109 |
| 10.   | Conclusion   | 111 |
| <br>  |  |     |
| Chapter 7   |  |     |
| THE POOR WIDOW (12.41–44)                           |  | 112 |
| 1.  | Introduction   | 112 |
| 2.  | The Portrayal of the Woman                                     | 113 |
| 3.  | Discipleship   | 115 |
| 4.  | The Context of the Widow's Offering                            | 119 |
| 5.  | New Creation   | 125 |
| 6.  | Conclusion   | 126 |
| <br>  |  |     |
| Chapter 8   |  |     |
| THE WOMAN WHO ANOINTS JESUS (14.3–9)                |  | 128 |
| 1.  | Introduction   | 128 |
| 2.  | The Portrayal of the Woman                                     | 130 |
| 3.  | The Significance of the Anointing of Jesus                     | 132 |

|   |     |
|---|-----|
| 4. The Role of the Woman as a Prophetic Figure                      | 134 |
| 5. The Attitude of Jesus towards the Poor                           | 135 |
| 6. Discipleship   | 138 |
| 7. The Messianic Feast  | 139 |
| 8. New Creation   | 141 |
| 9. Conclusion   | 144 |
| <br>  |     |
| Chapter 9   |     |
| THE WOMAN WHO CHALLENGES PETER (14.53–54, 66–72)                    | 145 |
| 1. Introduction   | 145 |
| 2. The Portrayal of the Woman                                       | 145 |
| 3. Discipleship   | 148 |
| 4. New Creation   | 151 |
| 5. Conclusion   | 152 |
| <br>  |     |
| Chapter 10  |     |
| THE WOMEN AT THE CRUCIFIXION AND THE BURIAL OF JESUS (15.40–41, 47) | 153 |
| 1. Introduction   | 153 |
| 2. The Names of the Women   | 154 |
| 3. The Portrayal of the Women                                       | 157 |
| 4. Discipleship   | 161 |
| 5. The Role of the Women in Relation to the Twelve                  | 166 |
| 6. The Women at the Burial of Jesus (15.47)                         | 168 |
| 7. New Creation   | 169 |
| 8. Conclusion   | 173 |
| <br>  |     |
| Chapter 11  |     |
| THE WOMEN AT THE TOMB (16.1–8)                                      | 174 |
| 1. Introduction   | 174 |
| 2. The Portrayal of the Women                                       | 175 |
| 3. Discipleship   | 178 |
| 4. The Ending of Mark   | 185 |
| 5. New Creation   | 188 |
| 6. Conclusion   | 192 |
| <br>  |     |
| Chapter 12  |     |
| CONCLUSION  | 193 |
| 1. The Portrayal of Women in Mark's Gospel                          | 193 |
| 2. Discipleship   | 198 |
| 3. New Creation   | 199 |
| 4. Feminist Interpretation of Mark's Gospel                         | 200 |
| <br>  |     |
| Bibliography  | 205 |
| Index of References   | 215 |
| Index of Authors  | 226 |