

# CONTENTS

THE AUTHOR	ix
ACKNOWLEDGEMENTS	x
<b>1 Whither Transgression?</b>	<b>1</b>
Philosophical Origins of the Problem: Ethical or Logical?	8
<b>2 The Centre Cannot Hold</b>	<b>15</b>
Durkheim's Society <i>Sui Generis</i> and Forms of Solidarity	16
Repressive Sanctions and Restitutive Sanctions	19
The Normal and the Pathological	24
The Sacred and the Profane	29
Mary Douglas and the Concepts of Purity and Danger	32
Talcott Parsons and Boundary-Maintaining Systems	37
Van Gennep and <i>Rites de Passage</i>	42
Victor Turner and Liminality	44
Freud and Taboo	45
<b>3 To Have Done With the Judgement of God</b>	<b>49</b>
Hegel on History and Logic	51
Kojève's Intervention	61
Nietzsche on Morality and Politics	68
<b>4 Excess</b>	<b>82</b>
Baudelaire and Modernism	83
Bataille and Excess, and Foucault	87
Bataille and Eroticism	93
Bataille and Economy and the Gift	100
Bataille and the Marquis de Sade	107
<b>5 Extreme Seductiveness is at the Boundary of Horror</b>	<b>111</b>

<b>6 Journey to the End of the Night</b>	<b>135</b>
Artaud and Theatre	137
'Pataphysics', Artaud and the Manifesto of Cruelty	140
Debord and the Situationist International (SI)	146
Dada and Surrealism	151
Rimbaud	159
<b>7 The World Turned Upside Down</b>	<b>161</b>
Bakhtin, Rabelais and the Carnavalesque	164
<b>8 Theatres of Cruelty</b>	<b>175</b>
Existential Criminology	176
Serial Killers	180
Bad Girls	183
<b>BIBLIOGRAPHY</b>	<b>187</b>
<b>INDEX</b>	<b>195</b>