

CONTENTS

<i>Acknowledgements</i>	viii
Introduction: Zooming in on the Locality	1
Scene One	1
Scene Two	2
The Conceptual Plot	4
Women-Who-Prostitute: A Story in Nine Parts	6
PART I (EN)GENDERED ENCLOSURES	
1 A Historical Narrative of Prostitution	13
The Making of the History of Prostitution	13
The Call for Regulation (1858–1909)	14
The State of Affairs and the Need to Regulate	17
Regulation Takes Root (1910–1930s)	21
Abolition and Social Change: The Other Solution to the Prostitution Problem	23
Jiron Huatica – Abolition or Regulation? The Campaign of the Magazine <i>¡Ya!</i> (1949)	26
Patterns of Repetition and Gender Meanings	30
2 Read All About It: Gender Meanings and the Written Press	32
A Discursive Explosion: ‘The Tormented Passion Between the Magnate and the Courtesan’	32
(Mis)Representations of Prostitution and the Prostitute in the Written Media	36
Control and the Notion of Danger	36
Working Women	39
The Vector of Illness	42
The (De)Contextualized Prostitute	44
The Counter-discourse: Feminism and Sexual Slavery	46
Fixed Images with No Way Out	48
3 Prostitution and the Construction of Men’s Sexual Selves	50
From the Theoretical Perspective	50
The Interviews: The Public Presentation of the Sexual Self	52

Talking Sexuality	56
Labelling Women	59
Going to Prostitutes	62
The Prostitute as Sexual versus Social Actor	65
Constructing Sexual Selves	67

PART II DAY AND NIGHT

4 Writing Up the Rhythm of Fieldwork: An Introduction to Part II

The Rhythm of Fieldwork	73
The Daytime Beat	74
The Night-time Swing	77
Epistemological and Ethical Dissonance	81
An Ethnography of Fieldwork	88

5 Shaping Identities in First Encounters

Getting to Know the Women at Clara's	94
Crafting Everydayness	102
Shaping Identities	113

6 Between the Stove and the Kitchen Table

Everyday Dynamics of Everyday Relationships	115
Scene One	116
Scene Two	116
Scene Three	119
Scene Four	121
<i>El Paquetazo</i>	125
Condom(s) Talk(s)	126
A Few Words Dedicated to the Subject of Sexuality	131
The Funeral	138
Inventing a Moment of Closure	140
	147

7 The Fusion of Truths and Illusions: The Nightlife and Street Prostitution

<i>El Ambiente</i>	152
Nightwork	152
Love and Relationships under the Moonlight	155
	161

8 Between Four Walls: Embodying and Enacting the Prostitute

The Crazy Horse: Another Gendered Enclosure	176
Mapping Out Profiles	176
Zoila and Mariana	179
Soledad	179
	190

<i>Contents</i>	vii
Suzanna and her Friends	194
Esperanza	201
Performing the Prostitute	204
An Epilogue	207
9 Gendered Enclosures and Gender Identities	210
A Brief Recapitulation in a Theoretical Mode	210
Gendered Enclosures and Gender Meanings	214
Repetitive Patterns and Gender Meanings	217
Gender Identities: Self-Representations and Subjectivity	220
The Production of Fixed Illusions and the Postponement of Change	225
A Return Visit: Prostitution in Lima Anno 2000	228
<i>Notes</i>	231
<i>Bibliography</i>	239
<i>Index</i>	245