

Contents

<i>List of Illustrations</i>	xi
<i>Preface</i>	xv
Introduction: Seed Images, Ancient and Modern	I
Part One THE PATRISTIC BACKGROUND	19
1. Resurrection and Martyrdom: The Decades Around 200	21
<i>Early Metaphors for Resurrection: Fertility and Repetition</i>	22
<i>The Second Century: Organic Metaphors and Material Continuity</i>	27
<i>Irenaeus and Tertullian: The Paradox of Continuity and Change</i>	34
<i>Martyrdom</i>	43
<i>Burial Practices</i>	51
2. Resurrection, Relic Cult, and Asceticism:	
The Debates of 400 and Their Background	59
<i>The Legacy of the Second Century</i>	59
<i>Origen and Methodius: The Seed versus the Statue</i>	63
<i>Aphrahat, Ephraim, and Cyril of Jerusalem: Immutable Particles</i>	
<i>in Process</i>	71
<i>Gregory of Nyssa: Survival, Flux, and the Fear of Decay</i>	81
<i>Jerome and the Origenist Controversy: The Issue of</i>	
<i>Bodily Integrity</i>	86
<i>Augustine and the Reassembled Statue: The Background to the</i>	
<i>Middle Ages</i>	94

<i>Relic Cult</i>	104
<i>Asceticism, the Church, and the World</i>	108
Part Two THE TWELFTH CENTURY	115
3. Reassemblage and Regurgitation: Ideas of Bodily Resurrection in Early Scholasticism	117
<i>Herrad of Hohenbourg: An Introduction to Twelfth-Century Art and Theology</i>	117
<i>A Scholastic Consensus: The Reassemblage and Dowering of the Body</i>	121
<i>Honorius Augustodunensis and John Scotus Erigena: An Alternative Tradition!</i>	137
4. Psychosomatic Persons and Reclined Skeletons: Images of Resurrection in Spiritual Writing and Iconography	156
<i>Hildegard of Bingen: The Greening of Person and the Body as Dust</i>	157
<i>Cistercian Writing: Images of First and Second Resurrection</i>	163
<i>Peter the Venerable and the Pauline Seed</i>	176
<i>Otto of Freising's Uneasy Synthesis: Resurrection "Clothed in a Double Mantle . . ."</i>	180
<i>The Iconography of the General Resurrection: Devouring and Regurgitation of Fragments and Bones</i>	186
5. Resurrection, Heresy, and Burial <i>ad Sanctos</i> : The Twelfth-Century Context	200
<i>Fragmentation and Burial Practices</i>	201
<i>Hierarchy, Heresy and Fear of Decay</i>	214
<i>Miracles</i>	220
Part Three THE DECADES AROUND 1300	227
6. Resurrection, Hylomorphism, and <i>Abundantia</i> : Scholastic Debates in the Thirteenth Century	229
<i>The Discourse of High Scholasticism: The Rejection of Statues and Seeds</i>	232
<i>Bonaventure and the Ambivalence of Desire</i>	247
<i>Albert the Great, Thomas Aquinas, and Giles of Rome: Resurrection, Hylomorphism, and Formal Identity</i>	256
<i>The Condemnations of 1277 and the Materialist Reaction</i>	271
7. Somatomorphic Soul and <i>Visio Dei</i> : The Beatific Vision Controversy and Its Background	279
<i>Purgatory</i>	280
<i>The Controversy Over the Beatific Vision</i>	283
<i>Otherworld Journeys and the Divine Comedy</i>	291
<i>The Hagiography and Iconography of Wholeness</i>	305

8. Fragmentation and Ecstasy: The Thirteenth-Century Context	318
<i>The Practice of Bodily Partition</i>	320
<i>Devotional Literature: Body as Locus of Experience and as Friend</i>	329
<i>Women Mystics and the Triumph of Desire</i>	334
<i>Epilogue</i>	341
<i>General Index</i>	345
<i>Index of Secondary Authors</i>	359
<i>Illustration Credits</i>	367