

CONTENTS

SCHOLARLY ADVISORY COMMITTEE VI

LENDERS TO THE EXHIBITION VII

CONTENTS VIII

DIRECTORS' FOREWORD XI

ACKNOWLEDGMENTS XII

ESSAYS

1. VERMEER AND THE MASTERS OF
GENRE PAINTING 3
ADRIAAN E. WAIBOER
2. ERUDITION AND ARTISTRY
The Enduring Appeal of Dutch Genre Painting 21
ARTHUR K. WHEELOCK, JR
3. EMULATIVE IMITATION AMONG HIGH-LIFE
GENRE PAINTERS 37
ERIC JAN SLUIJTER
4. ACQUISITION OR INHERITANCE?
Material Goods in Paintings by Vermeer and his Contemporaries 51
MARJORIE E. WIESEMAN
5. COLLECTIVE STYLE AND PERSONAL MANNER
Materials and Techniques of High-Life Genre Painting 65
E. MELANIE GIFFORD AND LISHA DEMING GLINSMAN
6. PAINTERS OF AND FOR THE ELITE
Relationships, Prices and Familiarity with Each Other's Work 85
PIET BAKKER
7. THE 'TOUR OF HOLLAND'
Visitors from Abroad in the United Provinces 101
BLAISE DUCOS

CATALOGUE

1. CORRESPONDING LOVE 114
ADRIAAN E. WAIBOER
 2. PEN TO PAPER 122
ARTHUR K. WHEELOCK, JR
 3. MUSICAL DUOS 128
ERIC JAN SLUIJTER
 4. INVITING DUETS 135
MARJORIE E. WIESEMAN
 5. STRINGS ATTACHED 140
ADRIAAN E. WAIBOER
 6. PRIVATE VANITY 145
ARTHUR K. WHEELOCK, JR
 7. REFLECTIONS 152
ARTHUR K. WHEELOCK, JR
 8. INNOCENCE AND EXPERIENCE 157
ADRIAAN E. WAIBOER
 9. THE FOOD OF LOVE 164
QUENTIN BUVELOT
 10. UNDER THE INFLUENCE 170
QUENTIN BUVELOT
 11. HEARTACHE 174
EDDY SCHAVEMAKER
 12. TICKLED SLEEP 179
EDDY SCHAVEMAKER
 13. BIRDS OF A FEATHER 184
ADRIAAN E. WAIBOER
 14. ON BALANCE 189
ARTHUR K. WHEELOCK, JR
 15. INTERLACINGS 193
BLAISE DUCOS
 16. INSPIRED BY YOUTH 199
ADRIAAN E. WAIBOER
 17. MAIDS AND MORALS 204
BLAISE DUCOS
 18. REACHING FOR THE STARS 208
BLAISE DUCOS
 19. BACK TO THE VIEWER 214
ARTHUR K. WHEELOCK, JR
 20. DRAWN TO TER BORCH 220
EDDY SCHAVEMAKER
 21. *DOORKIJKJES* 225
EDDY SCHAVEMAKER
 22. SOCIAL CLIMBERS 231
ADRIAAN E. WAIBOER
-
- LIST OF EXHIBITED WORKS 239
- APPENDICES 253
- NOTES 275
- BIBLIOGRAPHY 292
- INDEX 299
- PHOTOGRAPHIC CREDITS 304