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VERZEICHNIS DER AUSSTELLUNGEN /
CATALOGUE OF EXHIBITIONS

84	Hinweise zum Katalog / Notes on the Catalogue
86	Hunter College, New York <i>Stranded</i> 16. Dezember 1998 – 16. Januar 1999 / December 16, 1998 – January 16, 1999
88	Andrew Kreps Gallery, New York <i>Against the New Passeism. Understanding that this is only the beginning, hope for the end. Build, Destroy, Do nothing.</i> 16. Juni – 30. Juli 1999 / June 16 – July 30, 1999
90	Kerstin Engholm Galerie, Wien / Vienna <i>The Love of Look</i> 1. Februar – 18. März 2001 / February 1 – March 18, 2001
92	Hunter College / Times Square Gallery, New York <i>Second Sight: Selections of Recent Work by Alumni from the Second Decade of the MFA Program at Hunter College, 1991–2001</i> 27. Februar – 20. April 2002 / February 27 – April 20, 2002
94	Brewster, New York <i>The Brewster Project</i> 27.–28. Juli 2002 / July 27–28, 2002
96	Artists Space, New York <i>Elements of an Incomplete Map</i> 8. März – 3. Mai 2003 / March 8 – May 3, 2003
98	Joshua Tree, Kalifornien / California <i>High Desert Test Sites 2</i> 24. Mai 2003– / May 24, 2003–
100	Secession, Wien / Vienna <i>Kontext, Form, Troja</i> 18. September – 16. November 2003 / September 18 – November 16, 2003
102	Circuit centre d'art contemporain, Lausanne <i>Le Rayon Noir</i> 6. Dezember 2003 – 17. Januar 2004 / December 6, 2003 – January 17, 2004
104	Power House, Memphis <i>Objects Are Much More Familiar</i> 17. Januar – 7. März 2004 / January 17 – March 7, 2004
106	Modern Art Oxford <i>Real World: The Dissolving Space of Experience</i> 25. September – 28. November 2004 / September 25 – November 28, 2004
108	Kunstverein in Hamburg <i>Formalismus. Moderne Kunst, heute</i> 9. Oktober 2004 – 9. Januar 2005 / October 9, 2004 – January 9, 2005