Marginalized:
Indian Poetry in English

Edited by
Smita Agarwal

Amsterdam - New York, NY 2014
## CONTENTS

**Acknowledgements** vii

Smita Agarwal  
*Introduction: Subaltern Discourse?* 1

Sheshalatha Reddy  
*Henry Derozio and the Romance of Rebellion* 27

Sonjoy Dutta-Roy  
*The English Tagore: Restoring a Legacy* 43

Goutam Ghosal  
*Sri Aurobindo’s Poetry: A Critical Study* 61

Neela Bhattacharya Saxena  
*Prodigy, Poet and Freedom Fighter: Sarojini Naidu – Nightingale of India* 75

Nilufer E. Bharucha  
*Recalling Nissim Ezekiel: A Poet of the Mind and Heart* 99

Sachidananda Mohanty  
*The Poetry of Jayanta Mahapatra* 117

Anjali Nerlekar  
*Converting Past Time into Present Space: A.K. Ramanujan’s Poetry* 127

Vinay Dharwadker  
*Arun Kolatkar’s Historical Imagination* 151
Anisur Rahman
*Contextualizing Kamala Das* 183

A.J. Thomas
*Indian Poetry in English: Dom Moraes, Keki Daruwalla, Eunice de Souza, Adil Jussawalla, Gieve Patel* 199

Tabish Khair
*Language in Indian Poetry in English* 245

*Select Bibliography* 257

*Notes on Contributors* 273

*Index* 277