## Contents

- List of Figures ix
- Notes on Contributors xi
- Acknowledgements xv

1. "Shall I teach you to know?": Intersections of Pedagogy, Performance, and Gender  
   Kathryn M. Moncrief and Kathryn R. McPherson

### Part 1  Humanism and its Discontents

2. "Now began a new miserie": The Performance of Pedagogy in Nicholas Breton’s The Miseries of Mavillia  
   Catherine Loomis

3. “Euery one teacheth after thyr owne fantasie”: French Language Instruction  
   Jerome de Groot

4. “Wonderfullye astonied at the stoutenes of her minde”: Translating Rhetoric and Education in Jane Lumley’s The Tragedie of Iphigeneia  
   Deborah Uman

5. The Radical Pedagogies of Lady Elizabeth Russell  
   Chris Laoutaris

### Part 2  Manifestations of Manhood

   Jim Casey

7. “Lustful Jove and his adulterous child”: Classical Paiderastia as Same-Sex Marriage in Marlowe’s Dido Queene of Carthage  
   David L. Orvis

8. “Teach us, sweet madam”: Masculinity, Femininity, and Gendered Instruction in Love’s Labor’s Lost  
   Kathryn M. Moncrief
Part 3 Decoding Domesticity

9 Early Modern Educational Culture: The Wit of A Woman
Jean Lambert 131

10 Like Mother, Like Daughter? Women Teaching Girls in Early Modern England
Ulrike Tancke 147

11 Alma Mater
Elizabeth Hodgson 159

12 The Absence of Eve in Elizabeth Herbert’s Catechism
Kathryn R. McPherson 177

Part 4 Pedagogy Performed

13 Modeling Gender Education in The Taming of the Shrew and The Tamer Tamed
Alyssa Herzog 191

14 Instructional Performances: Ophelia and the Staging of History
Caroline Bicks 205

15 Acting Virtuous: Chastity, Theatricality, and The Tragedie of Mariam
Kent R. Lehnhof 217

Selected Bibliography 233
Index 237