JULIA STRAUB (ED.)

Paradoxes of Authenticity
Studies on a Critical Concept
Table of Contents

Acknowledgements  |  7

Introduction: The Paradoxes of Authenticity
Julia Straub  |  9

MAPPING AUTHENTICITY

Authenticity - The Signature of Western Exceptionalism?
Aleida Assmann  |  33

The Ambiguousness of the Authentic: Authenticity between Reference, Fictionality and Fake in Modern and Contemporary Art
Susanne Knaller  |  51

Time, Alterity, Hybridity and 'Exemplary Universality': Some Remarks on Aiessandro Ferrara’s Concept of 'Reflective Authenticity'
Thomas Claviez  |  77

REPRESENTING THE AUTHENTIC

The Rhetorics of Authenticity: Photographic Representations of War
Thomas Susanka  |  95

A Quest for Authenticity: Jonathan Safran Foer’s Everything Is Illuminated
Irmtraud Huber  |  115

"I Want My Past Back": The Quest for Memory and Authenticity in Helen Dunmore’s Talking to the Dead
Christa Schonfelder  |  135
AUTHENTIC LIVES

Posthumanist Panic Cinema: Defining a Genre
Scott Loren | 159

Violent Criminals and Noble Savages: The Filmic Representation of Football Hooliganism as a Quest for Authenticity
Uwe Mayer | 185

Performative Authenticity: Identity Constructions among Asian Second-Generation Youths in Great Britain
Sabine Nunius | 201

AUTHENTICITY AND AUTHORSHIP

"That is Real": Oprah Winfrey and the 'James Frey Controversy'
Anna Iatsenko | 225

Reclaiming "The Grandeur of Inspiration": Authenticity, Repetition and Parody in William Blake's Milton
Diane Piccitto | 243

Coming Home: Bret Easton Ellis's Lunar Park, Authorship and Heidegger's Concept of Authenticity
Julia Straub | 263

Contributors 281