

The Broadview Anthology of

BRITISH LITERATURE

Volume 2

The Renaissance and the Early Seventeenth Century

GENERAL EDITORS

Joseph Black, University of Massachusetts
Leonard Conolly, Trent University
Kate Flint, Rutgers University
Isobel Grundy, University of Alberta
Don LePan, Broadview Press
Roy Liuzza, University of Tennessee
Jerome J. McGann, University of Virginia
Anne Lake Prescott, Barnard College
Barry V. Qualls, Rutgers University
Claire Waters, University of California, Davis



broadview press

CONTENTS

PREFACE	XXIV
ACKNOWLEDGMENTS	XXXII
INTRODUCTION TO THE RENAISSANCE AND THE EARLY SEVENTEENTH CENTURY	XXXV
Humanism	XXXVII
Scientific Inquiry	XXXVIII
The Reformation in England	XL
Wales, Scotland, Ireland	XLVI
Edward VI, Mary I, and Elizabeth I	XLVIII
Elizabeth I and Gender	XLIX
Homoeroticism and Transgendering	LII
Economy and Society in the Sixteenth and Seventeenth Centuries	LIV
“The Wide World’s Imagined Corners”	LXIII
The Stuarts and the Civil Wars	LXIV
Literary Genres	LXIX
Literature in Prose, and the Development of Print Culture	LXIX
Poetry	LXXVII
The Drama	LXXX
The English Language in the Sixteenth and Seventeenth Centuries	LXXXIV
HISTORY OF THE LANGUAGE AND OF PRINT CULTURE	LXXXVII
JOHN SKELTON	1
The Tunning of Elinour Ruming	2
To Mistress Isabell Pennell	11
To Mistress Margaret Hussey (Website)	
Philip Sparrow (Website)	
SIR THOMAS MORE	12
<i>Utopia: The Best State of a Commonwealth and the New Island of Utopia</i>	14
Thomas More to Peter Giles	14
Book 1	16
Book 2	33
Chapter 1	33
Chapter 2: The Cities, and Especially Amaurote	34
Chapter 3: The System of Local Government	36
Chapter 4: Crafts and Occupations	36
Chapter 5: Their Dealings With One Another	39
Chapter 6: Traveling	41
Chapter 7: Slavery	52

Chapter 8: Warfare	56
Chapter 9: The Religions in Utopia	60
IN CONTEXT: Illustration of Utopia	69
IN CONTEXT: Utopian Language	70
IN CONTEXT: Poems in the Utopian Tongue	71
from <i>A Dialogue of Comfort Against Tribulation</i> (Website)	
Part 2, Chapter 14	
Part 2, Chapter 16	
Part 3, Chapter 10	
Response to Luther	
The “Tower Correspondence” (Website)	
To Margaret Roper (April/May 1534)	
To Margaret Roper (May 1534)	
To Margaret Roper (2 or 3 May 1535)	
To Margaret Roper (3 June 1535)	
To Margaret Roper (5 July 1535)	
IN CONTEXT: Thomas More (Website)	
Erasmus’s Description of More	
Roper’s Description of More’s Death	
 WILLIAM TYNDALE	73
Tyndale’s English Bible, King James Bible, Geneva Bible, Douay-Rheims Bible	
Genesis: Chapter 1	76
Matthew: Chapter 5	80
 CONTEXTS: RELIGION AND DEVOTIONAL LIFE	87
The Martyrdom of Anne Askew	88
from Anne Askew, “The First Examination of Anne Askew”	89
from John Foxe, <i>Acts and Monuments of These Latter and Perilous Days</i>	90
attributed to Anne Askew, “I Am a Woman Poor and Blind”	91
from Thomas Cranmer, <i>The Book of Common Prayer</i>	93
The Solemnization of Matrimony	93
The Order for the Burial of the Dead	95
John Foxe	96
from John Foxe, <i>Acts and Monuments of These Latter and Perilous Days</i>	96
The Benefit and Invention of Printing	96
Bishop Ridley and Bishop Latimer	97
from Lady Margaret Hoby, <i>Diaries</i>	103
from Owen Felltham, <i>Resolves</i>	105
 SIR THOMAS WYATT	107
Sonnets	
Sonnet 10 (“The long love that in my thought doth harbour”)	108
Sonnet 11 (“Whoso list to hunt, I know where is an hind”)	108

Sonnet 17 ("I find no peace, and all my war is done")	109
Sonnet 19 ("My galley charged with forgetfulness")	109
Sonnet 29 ("The pillar perished is whereto I leant")	109
Sonnet 31 ("Farewell, Love, and all thy laws forever")	109
Epigrams	
38 ("Alas, madam, for stealing of a kiss")	110
48 ("Vulcan begat me; Minerva me taught")	110
60 ("Tagus, farewell, that westward with thy streams")	110
Ballads	
80 ("They flee from me that sometime did me seek")	110
94 ("Blame not my lute, for he must sound")	111
Songs	
109 ("My lute, awake! Perform the last")	111
123 ("Who list his wealth and ease retain")	112
Epistolary Satires	
149 ("Mine own John Poyns, since ye delight to know")	112
IN CONTEXT: Epistolary Advice	114
Letter from Thomas Wyatt to his son, who had recently married (at age fifteen), sent from Paris on 15 April 1537	114
HENRY HOWARD, EARL OF SURREY	117
Love, that Doth Reign and Live within My Thought	118
Set Me Whereas the Sun Doth Parch the Green	118
Alas! So All Things Now Do Hold Their Peace	119
So Cruel Prison How Could Betide	119
Wyatt Resteth Here	120
from <i>Certain Books of Virgil's Aeneis: Book II</i>	120
THE ELIZABETHAN SONNET AND LYRIC	122
The Continental Background	122
Francesco Petrarca	122
from <i>Rime Sparse</i>	123
Sonnet 134 ("Pace non trovo et non ò da far guerra")	123
("I find no peace and all my war is done")	123
Sonnet 140 ("Love, that doth reign and live within my thought")	123
Sonnet 189 ("My galley charged with forgetfulness")	123
Sonnet 190 ("Whoso list to hunt, I know where is a hind")	124
Gaspara Stampa	124
Sonnet 132 ("Quando io dimando nel mio pianto Amore")	124
("When in my weeping I inquire of Love")	124
Joachim Du Bellay	125
Sonnet 113 ("Si nostre vie est moins qu'une journée")	125
("If this, our life, be less than but a day")	125
Pierre de Ronsard	125
("Je voudroy bien richement jaunissant")	125

("I would in rich and golden coloured rain")	125
("Quand vous serez bien vieille, au soir à la chandelle")	126
("When you are very old, by candle's flame")	126
Samuel Daniel	126
from <i>Delia</i>	126
Sonnet 6 ("Fair is my love, and cruel as she's fair")	126
Sonnet 28 ("Raising my hopes on hills of high desire")	126
Sonnet 33 ("When men shall find thy flower, thy glory pass")	127
Michael Drayton	127
from <i>Idea</i>	127
Sonnet 6 ("How many paltry, foolish, painted things")	127
Sonnet 61 ("Since there's no help, come let us kiss and part")	127
Sonnet 63 ("Truce, gentle Love, a parley now I crave")	127
William Shakespeare	127
from <i>Romeo and Juliet</i> (Act 1, Scene 5)	127
Sir John Davies	128
from <i>Gulling Sonnets</i>	128
Sonnet 3 ("What eagle can behold her sun-bright eye")	128
John Davies of Hereford	128
from <i>The Scourge of Villany</i>	128
("If there were, oh! an Hellespont of cream")	128
Richard Barnfield	128
from <i>Cynthia</i>	128
Sonnet 14 ("Here, hold this glove (this milk-white cheverel glove)")	128
Sonnet 17 ("Cherry-lipped Adonis in his snowy shape")	129
George Gascoigne	129
<i>Gascoigne's Lullaby</i>	129
Anonymous	130
Ode ("Absence, hear thou my protestation")	130
LADY JANE GREY	131
Letters	132
Lady Jane Grey to her Father, 9 February 1554	132
A Letter written by the Lady Jane in the end of the New Testament in Greek, the which she sent unto her Sister Lady Katherine Immediately before she Suffered	132
A Certain Prayer of the Lady Jane in the Time of her Trouble	133
Certain Pretty Verses Written by the Said Lady Jane With a Pin	134
IN CONTEXT: Lady Jane Grey	135
from John Foxe, <i>Acts and Monuments of These Latter and Perilous Days</i>	135
EDMUND SPENSER	139
from <i>The Faerie Queene</i>	140
Book 1	142

from Book 2	227
from Canto 12	227
from Book 3	233
Canto 6	233
IN CONTEXT: The Redcrosse Knight	241
IN CONTEXT: Christian Armor	242
from Paul's Epistle to the Ephesians, 6.11–17 (Geneva Bible)	242
from Desiderius Erasmus, <i>Enchiridion militis Christiani</i> [Handbook of the Christian Soldier]	242
IN CONTEXT: Spirituality and <i>The Faerie Queene</i>	243
Heading to the Song of Solomon (Geneva Bible)	243
from <i>Amoretti</i>	244
Sonnet 1 ("Happy ye leaves when as those lilly hands")	244
Sonnet 3 ("The soverayne beauty which I doo admyre")	244
Sonnet 6 ("Be nought dismayd that her unmovèd mind")	244
Sonnet 15 ("Ye tradefull Merchants, that with weary toyle")	244
Sonnet 22 ("This holy season fit to fast and pray")	244
Sonnet 26 ("Sweet is the Rose, but growes upon a brere")	245
Sonnet 34 ("Lyke as a ship that through the Ocean wyde")	245
Sonnet 37 ("What guyle is this, that those her golden tresses")	245
Sonnet 54 ("Of this worlds Theatre in which we stay")	245
Sonnet 64 ("Comming to kisse her lyps, (such grace I found)")	245
Sonnet 67 ("Lyke as a huntsman after weary chace")	246
Sonnet 68 ("Most glorious Lord of lyfe that on this day")	246
Sonnet 69 ("The famous warriors of the anticke world")	246
Sonnet 70 ("Fresh spring the herald of loves mighty king")	246
Sonnet 74 ("Most happy letters fram'd by skilfull trade")	246
Sonnet 75 ("One day I wrote her name upon the strand")	247
Sonnet 80 ("After so long a race as I have run")	247
Sonnet 82 ("Joy of my life, full oft for loving you")	247
Sonnet 89 ("Lyke as the Culver on the barèd bough")	247
<i>Epithalamion</i>	248
SIR PHILIP SIDNEY	254
from <i>Astrophil and Stella</i>	256
Sonnet 1 ("Loving in truth, and fain in verse my love to show")	256
Sonnet 2 ("Not at first sight, nor with a dribbèd shot")	256
Sonnet 7 ("When Nature made her chief work, Stella's eyes")	256
Sonnet 18 ("With what sharp checks I in myself am shent")	256
Sonnet 21 ("Your words, my friend (right healthful caustics) blame")	257
Sonnet 24 ("Rich fools there be whose base and filthy heart")	257
Sonnet 31 ("With how sad steps, O moon, thou climb'st the skies")	257
Sonnet 34 ("Come, let me write. "And to what end?" To ease")	257
Sonnet 39 ("Come, Sleep! O Sleep, the certain knot of peace")	257
Sonnet 45 ("Stella oft sees the very face of woe")	258

Sonnet 47 (“What, have I thus betrayed my liberty?”)	258
Sonnet 52 (“A strife is grown between Virtue and Love”)	258
Sonnet 61 (“Oft with true sighs, oft with uncallèd tears”)	258
Sonnet 69 (“O joy too high for my low style to show!”)	259
Sonnet 71 (“Who will in fairest book of Nature know”)	259
<i>The Defence of Poesy</i>	259
IN CONTEXT: The Abuse of Poesy	288
from Plato, <i>The Republic</i> , Book II	288
from Stephen Gosson, <i>The School of Abuse</i>	290
MARY SIDNEY HERBERT, COUNTESS OF PEMBROKE (Website)	
To the Angel Spirit of the Most Excellent Sir Philip Sidney	
from the <i>Psalms of David</i>	
Psalm 52, Quid Gloriaris?	
Psalm 58, Si Vere Utique	
Psalm 74, Ut Quid, Deus	
Psalm 120, Ad Dominum	
To the Thrice Sacred Queen Elizabeth	
ELIZABETH I, QUEEN OF ENGLAND	292
Written on a Wall at Woodstock	293
Written in Her French Psalter	293
The Doubt of Future Foes	294
On Monsieur’s Departure	294
When I was Fair and Young	294
To our most noble and virtuous Queen Katherine, Elizabeth her humble	
daughter wishes perpetual felicity and everlasting joy	295
To the Troops at Tilbury	296
Two letters from Elizabeth to Catherine de Bourbon, sister of	
Henri IV of France	296
The Golden Speech	297
IN CONTEXT: The Defeat of the Spanish Armada	299
CONTEXTS: CULTURE: A PORTFOLIO	301
Music	301
from Izaak Walton, <i>The Compleat Angler</i>	302
Painting	302
from Nicholas Hilliard, <i>A Treatise Concerning the Art of Limning</i>	303
from A letter to F.P. Verney from the Countess of Sussex	303
Oliver Cromwell, instructions to his painter, as reported by George Vertue,	
<i>Notebooks</i>	303
Games and Pastimes	304
Selected Illustrations	304

Food and Drink	306
from An anonymous Venetian official traveling in England, <i>A Relation, or Rather a True Account, of the Island of England</i>	307
from Fynes Moryson, <i>Itinerary</i>	307
Selected Illustrations	308
from Sarah Longe, <i>Mrs. Sarah Longe her Receipt Book</i>	308
from William Harrison, <i>Chronologie</i>	308
Children and Education	308
Selected Illustrations	309
The Supernatural and the Miraculous	311
from Reginald Scot, <i>The Discovery of Witchcraft</i>	312
from George Gifford, <i>A Discourse of the Subtle Practices of Devils by Witches and Sorcerers</i>	312
from Joseph Hall, <i>Characters of Virtues and Vices</i>	313
from Sir John Harington, "Account of an Audience with King James I," (1604) as recorded in <i>Nugae Antiquae</i>	313
Anonymous broadsheet, "The Form and Shape of a Monstrous Child Born at Maidstone in Kent, the 24th of October, 1568"	314
Crime	314
from "A True Report of the late Horrible Murder Committed by William Sherwood, upon Richard Hobson, Gentleman, both Prisoners in the Queen's Bench, for the profession of Popery, the 18 th of June, 1581"	315
Selected Illustration	315
Print Culture	316
Selected Illustrations	316
MARY STUART, QUEEN OF SCOTS	319
Sonnet to Elizabeth ("A single thought that haunts me, day and night" ("Une seul penser qui me profite et nuit"))	321
Sonnets to Bothwell	321
("O gods, have of me compassion" / "O Dieux ayez de moy compassion")	321
("In his hands and in his full power" / "Entre ses mains & en son plein pouvoir")	321
("And now she begins to see" / "Et maintenant elle commence à voir")	321
("You believe her (alas) I perceive it too well" / "Vous la croyez, las! trop je l'apperçoy")	322
Letters	323
from Letter Two	323
Letter Three	324
Letter Four	325
Letter Seven	326
Letter Eight	326

KING JAMES VI (Website)	
A Sonnet on Tycho Brahe	
An Epitaph on Sir Philp Sidney	
from A Speech to the Lords and Commons	
from A Counterblast to Tobacco	
AEMILIA LANYER	327
from <i>Salve Deus Rex Judæorum</i>	328
To the Virtuous Reader	328
Invocation	329
Eve's Apology in Defense of Women	329
The Description of Cooke-ham	331
To the Doubtful Reader	333
SIR WALTER RALEGH	334
A Vision Upon This Conceit of the Fairy Queen	335
Sir Walter Raleigh to His Son	335
The Nymph's Reply to the Shepherd	336
The Lie	336
Nature That Washed Her Hands in Milk	337
from <i>The Discovery of the Large, Rich, and Beautiful Empire of Guiana</i>	338
Part 1	339
Part 2	343
Part 4	349
Part 5	354
Letter to His Wife	359
CONTEXTS: OTHER LANDS, OTHER CULTURES	361
from Anthony Jenkinson, "The Voyage of Master Anthony Jenkinson, made from the city of Moscow in Russia, to the city of Boghar in Bactria, in the year 1558"	362
from Michel de Montaigne, "Of Cannibals"	364
from William Shakespeare, <i>The Tempest</i>	366
Elizabethan Adventurers	368
Portraits of Sir Francis Drake, Sir Martin Frobisher, Sir Richard Grenville, and Sir John Hawkins	368
The English in Virginia, the Powhatans in London	370
from Arthur Barlow, "The first voyage made to the coasts of America"	371
Michael Drayton, "To the Virginian Voyage"	373
from John Smith, <i>General History of Virginia and the Summer Isles</i>	374
from John Rolfe, "Letter to Sir Thomas Dale"	377
from John Smith, <i>General History of Virginia and the Summer Isles</i>	377

Newfoundland “With Good Clothes On”	378
from Richard Whitbourne, <i>A Discourse and Discovery of Newfoundland</i>	378
Robert Hayman, “To My very Good friend Mr. John Poynts, Esquire, one of the Planters of Newfoundland”	379
from “The Royal Charter for Incorporating the Hudson’s Bay Company”	379
from Mary Rowlandson, <i>A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson</i>	381
FRANCIS BACON	388
from <i>Essays</i>	390
Of Truth	390
Of Marriage and Single Life	391
Of Travel	392
Of Plantations	393
Of Studies (1597 version, original spelling)	395
Of Studies (1625 version, modernized)	395
Of Simulation and Dissimulation	396
Of Love	398
Of Masks and Triumphs	399
Of Death	400
from <i>The New Atlantis</i> (Website)	
CHRISTOPHER MARLOWE	402
Hero and Leander	404
The Passionate Shepherd to His Love	415
The Tragical History of Doctor Faustus	416
IN CONTEXT: Dr. Faustus	445
from Anonymous, <i>The History of the Damnable Life, and Deserved Death of Dr. John Faustus</i>	445
from Henricus Cornelius Agrippa, <i>De Occulta Philosophia</i> (Of Occult Philosophy)	448
WILLIAM SHAKESPEARE	450
Sonnets	454
1 (“From fairest creatures we desire increase”)	456
2 (“When forty winters shall besiege thy brow”)	456
12 (“When I do count the clock that tells the time”)	456
15 (“When I consider everything that grows”)	456
16 (“But wherefore do not you a mightier way”)	457
18 (“Shall I compare thee to a summer’s day?”)	457
19 (“Devouring time, blunt thou the lion’s paws”)	457
20 (“A woman’s face with nature’s own hand painted”)	457
23 (“As an unperfect actor on the stage”)	458
29 (“When in disgrace with fortune and men’s eyes”)	458
30 (“When to the sessions of sweet silent thought”)	458

33 (“Full many a glorious morning have I seen”)	458
35 (“No more be grieved at that which thou hast done”)	459
36 (“Let me confess that we two must be twain”)	459
55 (“Not marble, nor the gilded monuments”)	459
60 (“Like as the waves make towards the pebbled shore”)	459
64 (“When I have seen by time’s fell hand defaced”)	460
65 (“Since brass, nor stone, nor earth, nor boundless sea”)	460
71 (“No longer mourn for me when I am dead”)	460
73 (“That time of year thou mayst in me behold”)	460
74 (“But be contented when that fell arrest”)	461
80 (“O how I faint when I of you do write”)	461
87 (“Farewell—thou art too dear for my possessing”)	461
93 (“So shall I live supposing thou art true”)	461
94 (“They that have power to hurt and will do none”)	462
97 (“How like a winter hath my absence been”)	462
98 (“From you have I been absent in the spring”)	462
105 (“Let not my love be called idolatry”)	462
106 (“When in the chronicle of wasted time”)	463
109 (“O never say that I was false of heart”)	463
110 (“Alas, ’tis true, I have gone here and there”)	463
116 (“Let me not to the marriage of true minds”)	463
117 (“Accuse me thus: that I have scanted all”)	464
127 (“In the old age black was not counted fair”)	464
128 (“How oft when thou, my music, music play’st”)	464
129 (“Th’expense of spirit in a waste of shame”)	464
130 (“My mistress’ eyes are nothing like the sun”)	465
135 (“Whoever hath her wish, thou hast thy Will”),	465
136 (“If thy soul check thee that I come so near”)	465
138 (“When my love swears that she is made of truth”)	465
143 (“Lo, as a careful housewife runs to catch”)	465
144 (“Two loves I have, of comfort and despair”)	466
147 (“My love is as a fever, longing still”)	466
153 (“Cupid laid by his brand, and fell asleep”)	466
154 (“The little love-god lying once asleep”)	466
<i>King Lear</i>	469
IN CONTEXT: The Shakespearean Theater	550
The Swan Theatre	550
Titus Andronicus in Performance	552
The Plot of an Elizabethan Play	553
Early Editions of Shakespeare’s Plays	554
IN CONTEXT: Sources of <i>King Lear</i> (Website)	
Anonymous, <i>The True Chronicle History of King Leir</i>	
from Raphael Holinshed, <i>The Chronicles of England, Scotland, and Ireland</i>	
Simon Forman, “Book of Plays and Notes Thereof per Forman—	
for Common Policy”	

Simon Forman, Account of a Performance of *The Winter's Tale*

Simon Forman, Account of a Performance of *Macbeth*

CONTEXTS: "UNCONSTANT WOMEN," "EXCELLENT WOMEN":

A SEVENTEENTH-CENTURY DEBATE	556
from John Donne, <i>Paradoxes and Problems</i>	557
from Paradox 1, "A Defense of Women's Inconstancy"	557
Paradox 6, "That it is Possible to Find Some Virtue in Some Women"	558
Problem 6, "Why Hath the Common Opinion Afforded Women Souls?"	558
from Joseph Swetnam, <i>The Arraignment of Lewd, Idle, Froward, and Unconstant Women</i> , from Chapter 2	559
from Rachel Speght, <i>A Muzzle for Melastomus</i>	560
from Ester Sowernam, <i>Ester Hath Hanged Haman: An Answer To a Lewd Pamphlet, Entitled The Arraignment of Women</i>	563
Chapter 2	563
Chapter 4	564
Chapter 6	564
Chapter 7	565
Chapter 8	565
Owen Felltham, "Of Woman," from <i>Resolves</i>	567
 BEN JONSON	 569
To the Reader	571
To My Book	571
On Something that Walks Somewhere	571
To William Camden	572
On My First Daughter	572
To John Donne	572
On My First Son	572
On Lucy, Countess of Bedford	573
Inviting a Friend to Supper	573
To Penshurst	574
Song: To Celia	575
To the Memory of My Beloved, The Author, Mr. William Shakespeare, And What He Hath Left Us	576
Ode to Himself	577
My Picture Left in Scotland	578
To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir H. Morison	578
Karolin's Song	580
Hymn to Cynthia	580
Clerimont's Song	581
<i>Volpone: or, The Fox</i>	581
IN CONTEXT: Sources for <i>Volpone</i>	643
from Aesop, <i>Fables</i>	643

from Thomas Wilson, <i>Art of Rhetoric</i>	643
from Horace, <i>Satires</i> , 2.5.48–63	643
from Lucian, <i>Gallus</i>	644
from Juvenal, <i>Satires</i> , Satire 10, 2.188–241; 2.434–456	645
IN CONTEXT: Venice: Mountebanks and Courtesans	647
from Thomas Coryate, <i>Crudities</i> (1611)	647
IN CONTEXT: Pleasure Reconciled to Virtue (Website)	
from <i>Timber and Discoveries</i>	
from <i>Conversation with Drummond</i>	
 JOHN DONNE	649
from <i>Songs and Sonnets</i>	651
The Good-Morrow	651
Song (“Go, and catch a falling star”)	651
Woman’s Constancy	651
The Sun Rising	652
The Canonization	652
Song (“Sweetest love, I do not go”)	653
Air and Angels	654
Break of Day	654
The Anniversary	654
Twicknam Garden	655
A Valediction: of Weeping	655
The Flea	656
A Nocturnal upon St. Lucy’s Day, Being the Shortest Day	656
The Bait	657
The Apparition	657
A Valediction: Forbidding Mourning	657
The Ecstasy	658
The Relic	659
from <i>Elegies</i>	660
Elegy 1. Jealousy	660
Elegy 8. The Comparison	660
Elegy 19. To His Mistress Going to Bed	661
from <i>Satires</i>	662
Satire 3 (“Kind pity chokes my spleen; brave scorn forbids”)	662
from <i>Verses Letters</i>	664
To Sir Henry Wotton	664
An Anatomy of the World	665
The First Anniversary	665
from <i>Holy Sonnets</i>	671
Sonnet 2 (“As due by many titles I resign”)	671
Sonnet 5 (“I am a little world made cunningly”)	671
Sonnet 6 (“This is my play’s last scene, here heavens appoint”)	671
Sonnet 7 (“At the round earth’s imagined corners, blow”)	672

Sonnet 9 ("If poisonous minerals, and if that tree")	672
Sonnet 10 ("Death be not proud, though some have called thee")	672
Sonnet 13 ("What if this present were the world's last night?")	672
Sonnet 14 ("Batter my heart, three personed God; for you")	673
Sonnet 18 ("Show me, dear Christ, Thy spouse, so bright and clear")	673
Sonnet 19 ("Oh, to vex me, contraries meet in one")	673
Good Friday, 1613. Riding Westward	673
A Hymn to God the Father	674
from <i>Devotions</i>	674
Meditation 17	674
 JOHN WEBSTER	 676
<i>The Duchess of Malfi</i>	677
 ELIZABETH CARY (VISCOUNTESS FALKLAND)	 729
from <i>The Tragedy of Mariam</i>	731
 LADY MARY WROTH	 744
from <i>Pamphilia to Amphilanthus</i>	745
Sonnet 1 ("When night's black mantle could most darkness prove")	745
Sonnet 6 ("My pain, still smothered in my grieved breast")	745
Sonnet 7 ("Love leave to urge, thou know'st thou hast the hand")	746
Sonnet 13 ("Dear, famish not what you your self gave food")	746
Sonnet 14 ("Am I thus conquered? have I lost the powers?")	746
Sonnet 15 ("Truly poor Night thou welcome art to me")	746
Sonnet 22 ("Like to the Indians, scorched with the sun")	746
Sonnet 23 ("When every one to pleasing pastime hies")	747
Sonnet 35 ("False hope which feeds but to destroy, and spill")	747
from <i>A Crown of Sonnets Dedicated to Love</i>	747
Sonnet 77 ("In this strange labyrinth how shall I turn?")	747
Railing Rhymes Returned upon the Author by Mistress Mary Wroth	747
IN CONTEXT: The Occasion of "Railing rhymes"	748
Edward Denny, Baron of Waltham. "To Pamphilia from the father-in-law of Seralius"	748
 THOMAS HOBBS	 750
from <i>Leviathan; Or the Matter, Form, & Power of a Commonwealth, Ecclesiastical and Civil</i>	751
The Introduction	751
Chapter 13: Of the Natural Condition of Mankind as Concerning their Felicity and Misery	752
 CONTEXTS: GOVERNMENT AND THE BODY POLITIC (Website)	

ANNE CLIFFORD (Website)
 from *The Knole Diary*
 1603
 1616 (May)
 1617 (January)

ROBERT HERRICK	755
The Argument of His Book	756
Delight in Disorder	756
His Farewell to Sack	757
Corinna's Going A-Maying	758
To the Virgins, to Make Much of Time	759
The Hock-Cart, or Harvest Home	759
Upon Julia's Clothes	760
GEORGE HERBERT	761
The Altar	762
Redemption	762
Easter Wings	763
Affliction (1)	763
Prayer (1)	764
Jordan (1)	764
Church-Monuments	765
The Windows	765
Denial	766
Virtue	766
Man	766
Jordan (2)	767
Time	767
The Bunch of Grapes	768
The Collar	768
The Pulley	769
The Flower	769
Discipline	770
Death	771
Love (3)	771
ANDREW MARVELL	772
The Coronet	773
Bermudas	774
A Dialogue between the Soul and Body	774
The Nymph Complaining for the Death of Her Fawn	775
To His Coy Mistress	777
The Picture of Little T.C. in a Prospect of Flowers	778
The Mower against Gardens	778

Damon the Mower	779
The Garden	781
An Horatian Ode Upon Cromwell's Return From Ireland	782
KATHERINE PHILIPS	785
A Married State	786
Upon the Double Murder of King Charles	787
On the Third of September, 1651	787
To My Excellent Lucasia, on Our Friendship	788
Friendship's Mystery, To my Dearest Lucasia	788
On the Death of My First and Dearest Child, Hector Philips	789
ROYALIST AND "CAVALIER" POETRY	790
Thomas Carew	790
The Spring	790
A Song	791
An Elegy Upon the Death of the Dean of Paul's, Dr. John Donne	791
Sir John Suckling	792
Song	792
A Ballad. Upon a Wedding	793
"Out upon it, I have loved"	795
Richard Lovelace	796
To Lucasta, Going to the Wars	796
To Althea, From Prison (Song)	796
William Strode	796
On Westwell Downs	796
On a Gentlewoman Walking in the Snow	797
Thomas Randolph	797
Upon the Loss of His Little Finger	797
Richard Corbett	798
Upon Fairford Windows	798
Edmund Waller	798
Go, Lovely Rose!	798
Abraham Cowley	799
Of Wit	799
Henry Vaughan	800
Regeneration	800
The World	801
Richard Crashaw	802
Saint Mary Magdalene; or, The Weeper	802
IZAAK WALTON	806
<i>The Compleat Angler, or, The Contemplative Man's Recreation</i>	807
Chapter 1: A Conference betwixt an Angler, a Falconer, and a Hunter, each Commending his Recreation	808

JOHN MILTON	819
L'Allegro	821
Il Penseroso	824
Lycidas	826
Sonnet 7 ("How soon hath Time the subtle thief of youth")	830
Sonnet 16 ("Cromwell, our chief of men, who through a cloud")	830
Sonnet 18 ("Avenge O Lord the slaughtered saints, whose bones")	831
Sonnet 19 ("When I consider how my light is spent")	831
Sonnet 23 ("Methought I saw my late espoused saint")	831
<i>Areopagitica: A Speech of Mr. John Milton for the Liberty of Unlicensed</i>	
<i>Printing, to the Parliament of England</i>	832
from <i>Paradise Lost</i>	840
The Verse	842
Argument to Book 1	842
Book 1	842
Argument to Book 2	854
Book 2	854
Argument to Book 3	868
from Book 3	868
Argument to Book 4	873
from Book 4	873
Argument to Book 5	883
Argument to Book 6	883
Argument to Book 7	884
from Book 7	884
Argument to Book 8	884
Argument to Book 9	885
Book 9	885
Argument to Book 10	899
from Book 10	899
Argument to Book 11	906
Argument to Book 12	906
from Book 12	907
IN CONTEXT: Illustrating <i>Paradise Lost</i>	910

CONTEXTS: CIVIL WAR (Website)

APPENDICES

READING POETRY	913
MAPS	933
MONARCHS AND PRIME MINISTERS OF GREAT BRITAIN	937
GLOSSARY OF TERMS	942
TEXTS AND CONTEXTS: CHRONOLOGICAL CHART (WEBSITE)	
BIBLIOGRAPHY (WEBSITE)	
PERMISSIONS ACKNOWLEDGMENTS	965
INDEX OF FIRST LINES	966
INDEX OF AUTHORS AND TITLES	969