

American Wilderness

A NEW HISTORY



Edited by

MICHAEL LEWIS

OXFORD

UNIVERSITY PRESS

2007

CONTENTS



Contributors vii

One

American Wilderness 3

An Introduction

MICHAEL LEWIS

Two

American Wilderness and First Contact 15

MELANIE PERREAULT

Three

Religion "Irradiates" the Wilderness 35

MARK STOLL

Four

Farm against Forest 55

STEVEN STOLL

Five

Natural History, Romanticism,
and Thoreau 73

BRADLEY P. DEAN

Six

The Fate of Wilderness in
American Landscape Art 91
The Dilemmas of "Nature's Nation"

ANGELA MILLER

Seven

Wilderness Parks and Their Discontents 113

BENJAMIN JOHNSON

Eight

- A Sylvan Prospect 131
*John Muir, Gifford Pinchot, and Early
Twentieth-Century Conservationism*

CHAR MILLER

Nine

- Gender and Wilderness Conservation 149

KIMBERLY A. JARVIS

Ten

- Putting Wilderness in Context 167
*The Interwar Origins of the
Modern Wilderness Idea*

PAUL SUTTER

Eleven

- Loving the Wild in Postwar America 187

MARK HARVEY

Twelve

- Wilderness and Conservation Science 205

MICHAEL LEWIS

Thirteen

- Creating Wild Places from
Domesticated Landscapes 223
*The Internationalization of the
American Wilderness Concept*

CHRISTOPHER CONTE

Fourteen

- The Politics of Modern Wilderness 243

JAMES MORTON TURNER

Epilogue 263

- Nature, Liberty, and Equality*

DONALD WORSTER

- Recommended Readings 273

Index 281