



Collins

England's Landscape

The North West

EDITED BY ANGUS J L WINCHESTER

ANGUS J L WINCHESTER

ALAN G CROSBY

SERIES EDITOR NEIL COSSONS



ENGLISH HERITAGE

Contents

Volume Editor's Acknowledgements		8
Abbreviations		8
<i>Foreword</i>	<i>Neil Cossons</i>	9
1 <i>The Personality of the North West</i>	<i>Angus J L Winchester</i>	11
PART I: LAND AND PEOPLE		
2 <i>A Patchwork of Landscapes</i>	<i>Angus J L Winchester</i>	17
The Lie of the Land		17
The North Cumbrian lowlands		
The Lake District massif		
The West Pennines, Bowland and Rossendale		
The Morecambe Bay and Lancashire lowlands		
A Kaleidoscope of Resources		27
The Framework of Human Occupation		28
3 <i>People in the Landscape</i>	<i>Angus J L Winchester</i>	35
The Peopling of a Peripheral Area		35
Land-taking from prehistory to medieval times		
From Black Death to Industrial Revolution		
The first industrial society		
The Roots of Local Identities		45
4 <i>Moving Through the Landscape</i>	<i>Alan G Crosby</i>	53
The Road Network		54
Roman roads		
Medieval roads and packhorse routes		
Turnpike roads		
The Waterways		60
Docks and Harbours		63
Railways		66
PART II: MAKING A LIVING		
5 <i>The Farming Landscape</i>	<i>Angus J L Winchester</i>	73
Time-depth in the Countryside		73
Villages, Hamlets and Farmsteads		78

Fields and Woods		83
Open-field landscapes		
Early enclosed landscapes		
Fields in the dales		
The age of improvement		
6 <i>Fell, Moorland and Moss</i>	<i>Angus J L Winchester</i>	97
Lowland Moors		97
Reclamation of Moss and Marsh		100
The Fells and Upland Moors		104
7 <i>Landscapes of Industry</i>	<i>Alan G Crosby</i>	115
Industry before the Industrial Revolution		115
Industrial Transformation		119
The textile industry		
Other manufactures		
Quarrying		
Mining for ores		
Coal and its impact		
8 <i>Townscapes and Cityscapes</i>	<i>Alan G Crosby</i>	133
Pre-industrial Towns		133
Roman towns		
Medieval towns		
Towns in the early-modern period		
Towns in the Industrial Age		140
Housing the industrial workforce		
Resort towns		
Town centres and urban design		
PART III: EXPRESSIONS OF THE ABSTRACT		
9 <i>Expressions of Power</i>	<i>Angus J L Winchester</i>	153
Defence of a Border		153
Power and Patronage: Wealth from Land and Industry		159
Civic Pride		163
10 <i>Places of Prayer</i>	<i>Angus J L Winchester</i>	167
Shadows of pre-Christian Religions		167
Medieval Piety		168
A Spectrum of Belief		173
11 <i>The Quest for Utopia</i>	<i>Alan G Crosby</i>	181
Ideal Communities		181
Benevolent paternalism		
Improving Workers' Housing		186
Out of Town Utopias		189
Town Centre Renaissance		192

PART IV: LANDSCAPE AND MIND

12 <i>The Discovery of the Hills</i>	<i>Angus J L Winchester</i>	197
The Quest for Mountain Scenery		197
Images of Fell-Farming Communities		201
The Freedom of the Hills		205
13 <i>Industrial Heritage</i>	<i>Alan G Crosby</i>	211
The Positive View		212
The Negative View		215
The Birth of 'Heritage'		220
14 <i>'A Sort of National Property'?</i>	<i>Alan G Crosby and Angus J L Winchester</i>	227
State Planning for Economic Growth		227
Shaping the modern industrial landscape		
Reordering the transport network		
The Uplands as a National Resource		232
Water supply		
Afforestation		
Wind power		
Marginality and National Security		237
Conserving Treasured Landscapes		242
<i>Bibliography</i>		244
<i>Index</i>		250
<i>Picture Credits</i>		256