

# **Memory and World War II**

## **An Ethnographic Approach**

Edited by  
Francesca Cappelletto

 **BERG**

*Oxford • New York*

# Contents

<b>Acknowledgements</b>	vii
<b>Notes on Contributors</b>	ix
<b>Foreword by Michael Lambek</b>	xi
<b>1</b> Introduction <i>Francesca Cappelletto</i>	1
<b>2</b> 'Little Moscow' and the Greek Civil War: Memories of Violence, Local Identities and Cultural Practices in a Greek Mountain Community <i>Riki Van Boeschoten</i>	39
<b>3</b> Remembering the Resistance in Popular Theatre: A Basque Controversy <i>Sandra Ott</i>	65
<b>4</b> World War II comes to an Istrian Village: Atrocities and Memories <i>Rudolph M. Bell</i>	87
<b>5</b> Public Memories and Personal Stories: Recalling the Nazi-fascist Massacres <i>Francesca Cappelletto</i>	101
<b>6</b> Memory and Cultural Schema: Linking Memory to Political Action <i>Roger Petersen</i>	131
<b>7</b> Memory-making among the Gentry in Poland <i>Longina Jakubowska</i>	155
<b>8</b> Historians: Private, Collective and Public Memories of Violence and War Atrocities <i>Stuart Woolf</i>	177
<b>Index</b>	195