

TOLKIEN ON FILM:
ESSAYS ON
PETER JACKSON'S
THE LORD OF THE RINGS

SUB Göttingen

7

217 853 927



2005 A 10359

EDITED BY
JANET BRENNAN CROFT

THE MYTHOPOEIC PRESS
ALTADENA, CALIFORNIA

TABLE OF CONTENTS

INTRODUCTION

Janet Brennan Croft.....vii

FILM HISTORY

The Three Ages of Imperial Cinema from the Death of Gordon to
The Return of the King

J.E. Smyth.....3

ADAPTATION AND REVISION

✧ *Summa Jacksonica: A Reply to Defenses of Peter Jackson's The
Lord of the Rings Films, after St. Thomas Aquinas*

David Bratman.....27

Mithril Coats and Tin Ears: "Anticipation" and "Flattening" in
Peter Jackson's *The Lord of the Rings* Trilogy

Janet Brennan Croft.....63

Re-vision: *The Lord of the Rings* in Print and on Screen

Diana Paxson.....81

HEROES AND LEADERS

The Art of the Story-Teller and the Person of the Hero

Kayla McKinney Wiggins.....103

Frodo on Film: Peter Jackson's Problematic Portrayal

Daniel Timmons.....123

✧ Elisions and Ellipses: Counsel and Council in Tolkien's and
Jackson's *The Lord of the Rings*

Judith Kollmann.....149

A WOMAN'S PART

- Tolkien's Women (and Men): The Films and the Book
Jane Chance.....175
- Fairy Princess or Tragic Heroine? The Metamorphosis of Arwen
Undómiel in Peter Jackson's *The Lord of the Rings* Films
Cathy Akers-Jordan.....195
- X "Crimes Against the Book"? The Transformation of Tolkien's
Arwen from Page to Screen and the Abandonment of the Psyche
Archetype
Victoria Gaydosik.....215
- The "Sub-Subcreation" of Galadriel, Arwen, and Éowyn: Women
of Power in Tolkien's and Jackson's *The Lord of the Rings*
Maureen Thum.....231

FAN FICTION

- Tales Around the Internet Campfire: Fan Fiction in Tolkien's
Universe
Susan Booker.....259
- X Make Mine "Movieverse": How the Tolkien Fan Fiction
Community Learned to Stop Worrying and Love Peter Jackson
Amy H. Sturgis.....283

THE LUCKY NUMBER

- X *The Lord of the Rings*: A Source-Critical Analysis
Mark Shea.....309

ABOUT THE CONTRIBUTORS.....313

INDEX.....317