

‘Almost the Richest City’
Bristol in the Middle Ages



Edited by Laurence Keen

THE BRITISH ARCHAEOLOGICAL ASSOCIATION
CONFERENCE TRANSACTIONS XIX

CONTENTS

	PAGE
Preface	vii
List of Plates	ix
List of Text illustrations	xv
Abbreviations	xvi
<i>Frontispiece</i> Bristol Cathedral. Plan by R. W. Paul, <i>The Builder</i> , 1 August 1891	facing 1
Orpheus and the Newton St Loe Pavement in Bristol City Museum <i>by</i> Antony Beeson and Martin Henig	1
Bristol and its International Position <i>by</i> Mark Horton	9
The Medieval Defences of Bristol Revisited <i>by</i> Roger Leech	18
The Elder Lady Chapel at St Augustine's, Bristol and Wells Cathedral <i>by</i> Malcolm Thurlby	31
European prodigy or regional Eccentric? The Rebuilding of St Augustine's Abbey Church, Bristol <i>by</i> Richard K. Morris	41
The Myth of William Canynge and the Late Medieval Rebuilding of St Mary Redcliffe <i>by</i> Linda Monckton	57
A Syncopated Cloister from Keynsham Abbey <i>by</i> Stuart Harrison	68
The Iconography of Christ <i>Victor</i> in Anglo-Saxon Art: A New Approach to the Study of the 'Harrowing of Hell' Relief in Bristol Cathedral <i>by</i> Maria Muñoz de Miguel	75
Bristol Misericords and their Sources <i>by</i> Christa Grössinger	81
Alfred Fryer's 'Monumental Effigies of Bristol Craftsmen': a Reassessment <i>by</i> Brian and Moira Gittos	88
'Glimpses of Glory': Paintings from St Mark's Hospital, Bristol <i>by</i> Miriam Gill and Helen Howard	97
The Stained Glass of the Lady Chapel of Bristol Cathedral; Charles Winston (1814-64) and Stained Glass Restoration in the 19th Century <i>by</i> Sarah Brown	107