

Contents

Introduction	<i>Tom Lawson and James Jordan</i>	1
'I boxed my way through life': The Incredible Story of Bully Salem Schott	<i>Konrad Kwiet</i>	13
In the Shadow of the Holocaust: The Development of Moriah College, Sydney	<i>Suzanne Rutland</i>	30
Distant Reverberations: Australian Responses to the Trial of Adolf Eichmann	<i>David Ritter</i>	51
An Early Holocaust Novel: Patrick White's <i>Riders in the Chariot</i> , a Critique	<i>John Docker</i>	74
'Remembering for us': The Transgenerational Transmission of Holocaust Memory and Commemoration	<i>Sharon Kangisser Cohen</i>	93
Memory-Work: Video Testimony, Holocaust Remembrance and the Third Generation	<i>Amelia Klein</i>	110
Displaying the Sacred: Australian Holocaust Memorials in Public Life	<i>Avril Alba</i>	128
Abstracts		148
Notes on Contributors		151